

B.A. IN PUBLIC POLICY

WINTER 2020 BREADTH COURSE OFFERINGS

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10A/10B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION&ECOLOGY
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNOCOPIA
BPSC 50/ENTM 20	THE EVIDENCE OF EVOLUTION
ENTM 10	NATURAL HISTORY OF INSECTS

PHYSICAL SCIENCE (1 course)

CHEM 1A*/CHEM1B*	GENERAL CHEMISTRY
GEO 1	THE EARTH'S CRUST & INTERIOR
GEO 2	EARTH'S CLIMATE THROUGH TIME
GEO 4	NATURAL HAZARDS & DISASTERS
GEO 9	OCEANOGRAPHY
GEO 10	EARTH RESOURCES & SUSTAINABILITY
GEO 11	GLOBAL CLIMATE CHANGE
GEO 12	AT HOME IN THE UNIVERSE
GEO 13	THE SOLAR SYSTEM
PHYS 2B*/2C*	GENERAL PHYSICS
PHYS 7	SPACE-TIME, RELATIVITY & COSMOLOGY
PHYS 37	THE ORIGINS OF THE UNIVERSE
PHYS 40A*/40B*	GENERAL PHYSICS

ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:

EE 5	CIRCUITS & ELECTRONICS
ENSC 2	ENVIRONMENTAL QUALITY

SOCIAL SCIENCES (4 courses)

ECONOMICS OR POLITICAL SCIENCE (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 5W*	POLITICAL IDEOLOGIES (Also meets ENGL1C)
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 17	POLITICS OF THE UNDERDEVELOPED WORLD
POSC 20	WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 7S	INTRO TO LINGUISTIC ANTHROPOLOGY
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGLCL METHDS:RESRCH PROCED
PSYC 49	DECISION MAKING IN THE BRAIN
SOC 1	INTRO TO SOCIOLOGY
SOC 2G	INTRO TO GLOBAL CHANGE & INEQUALITY
SOC 2S	SOCIAL PROBLEMS
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 10	THE SOCIOLOGICAL IMAGINATION
SOC 30	IDENTITY & SOCIETY

ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:

LABR 1	INTRO TO LABOR STUDIES
GBST 1	GLOBAL HIST, CULTURE & IDEAS
GSST 01S	GENDER AND SEXUALITY
GSST 21	GENDER & SUSTAINABILITY
GSST 30	VIOLENCE AGAINST WOMEN

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO:AFRICAN AMER STDS CMP PERS
HIST/ETST 4 (H)	CHICANO HISTORY
ETST 5 (H/SS)	ASIAN AMER STUDIES
ETST 7 (H/SS)	NATV AMER STDS IN COMP PRSPCTV
RLST/ETST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

WRITING ACROSS THE CURRICULUM COURSES

These courses meet ENGL1C: ENGLISH COMPOSITION—If you have taken DNCE7, POSC5, PHIL 3, ANTH 1 or ENGL102, do not take the “W” course to meet ENGL1C. Use one of the other “W” courses.

POSC 5W*	POLITICAL IDEOLOGIES
PHIL 3W*	ETHICS & THE MEANING OF LIFE
DNCE 7W*	DANCE: CULTURES AND CONTEXTS
ENGL102W*	INTRO TO CRITICAL METHODS (Restricted to English Majors)

HUMANITIES 20 UNITS (5 courses)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY: PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)

AHS 13	ARTS & ARCHITECTURE ISLAMIC WORLD
AHS 15	ARTS OF ASIA
AHS 17B	WSTRN ART:MEDIEVL TO RENAISSANCE
AHS 23	INTRO TO AMERICAN ART
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 10	INTRO TO VIDEO
ART 32	ART STUDIO ONE
ART 65	INTRO TO DIGITAL PAINTING & DRAWING
CRWT 12/CPLT 12	THE WRITER IN WRITING
CRWT 46S	CRAFT OF WRIT: SURV: CON FICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
CRWT 76	THE VERBAL COLISEUM SPOKEN WORD
DNCE 5	INTRO TO DANCE
DNCE 7W*	DANCE: CULTURES AND CONTEXTS
ITAL 44/EUR 44	MAFIA & MALAVITA IN ITALIAN FILM
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 2*	INTRO TO IMMERSIVE MEDIA
MCS 5	MEDIA STUDIES: MEDIA AND PRACTICE
MCS 10	INTRO TO CULTURAL STUDIES
JPN/AST/MCS 22	INTRO TO JAPANESE FILM
MUS 1	BASIC MUSICAL CONCEPTS
MUS 8	POPULAR MUSIC CULTURES OF THE U.S.
MUS 10*	ADVANCED FUNDAMENTALS
MUS 18	MUSIC OF SPAIN
MUS 21	THE MUSIC OF SCOTTISH CLASSICAL MUSIC
MUS 23	AUDIO RECORDING & PRODUCTION
MUS 30B*	HARMONY
MUS 31B*	MUSIC THEORY & MUSICIANSHIP I
TFDP 10	INTRO TO ACTING
TDFP 20	PRODUCTION TECHNIQUES FOR THEATRE
TFDP 50S	PUBLIC SPEAKING
TFDP 52*	ADVANCED PUBLIC SPEAKING
TFDP/CRWT/MCS 67*	INTRO TO PLAYWRITING & SCREENWRITING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

CHN 46/AST 46	RESPONSES TO OPRESION MODERN CHINA FILM
CPLT 17C	MASTERWORKS OF WORLD LITERATURE
CPLT 25	INTRO TO SCIENCE FICTION
ENGL 12R	CHICANO & CHICANA LIT
ENGL 20B	INTRO TO AMER LITERARY TRADITION
ENGL 33	INTRO TO COMPARITIVE MEDIA STUDIES
PHIL 1	INTRO TO PHILOSOPHY
PHIL 3W*	ETHICS & THE MEANING OF LIFE
PHIL 4	INTRO TO THE PHILOSOPHY OF RACE
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 30I	EARLY MODERN PHIL
RLST 5	INTRO TO ASIAN RELIGIONS
RLST 6	JESUS
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
HIST/RLST 44	GODS, GHOSTS, AND GRANDPARENTS

ADDITIONAL COURSE FOR HUMANITIES AREA:

CRWT 57C*	INTRO TO CREATIVE NON FICTION
HIST 17A	INTRO TO US HISTORY
HIST 30 (Section 10)	LA – IE: RACE, PLACE & STORY
HIST 30 (Section 20)	JIM CROW AMERICA
HIST 30 (Section 30)	DYLAN, THE BEATLES & THE 1960S
HIST 30 (Section 40)	CATHERINE THE GREAT
HIST 89	MAPS:A HISTORY OF CARTOGRAPHY
LING 21	GRAMMAR
FREN/CPLT/GSST 26	INTRO TO LIT, FILM & ART BY FRENCH WOMEN