

B.A. IN PUBLIC POLICY

WINTER 2021 BREADTH COURSE OFFERINGS

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

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| CS 5 | INTRO TO COMPUTER PROGRAMMING |
| CS 6 | EFFECTIVE USE OF WORLD WIDE WEB |
| CS 8 | INTRO TO COMPUTING |
| CS 10A/10B/10C* | INTRO TO CS FOR SCIENCE, MATH & ENG I |
| CS 11/MATH 11* | INTRO TO DISCRETE STRUCTURES |
| CS 61* | MACHINE ORG & ASSEMBLY LANG PROGRAM |
| MATH 4* | INTRO COLL MATH FOR BUS & SOC |
| MATH 5* | INTRO TO COLLEGE MATH |
| MATH 6A*/6B* | INTRO TO COLL MATH FOR SCIENCE |
| MATH 9A*/9B*/9C* | FIRST YEAR CALCULUS |
| MATH 10A*/10B* | CALCULUS: SEVERAL VARIABLES |
| MATH 22* | CALCULUS FOR BUSINESS |
| MATH 31* | APPLIED LINEAR ALGEBRA |
| MATH 46* | INTRO TO ORDINARY DIFF EQUATIONS |
| STAT 48* | STATISTICS FOR BUSINESS |

BIOLOGICAL SCIENCE (1 course)

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| BIOL 2 | CELLULAR BASIS OF LIFE |
| BIOL 3 | ORGANISMS IN THEIR ENVIRONMENT |
| BIOL 5A&5LA* | INTRO TO CELL AND MOLECULAR BIOLOGY |
| BIOL 5B* | INTRO: ORGANISMAL BIOLOGY |
| BIOL 5C* | INTRODUCTORY EVOLUTION&ECOLOGY |
| BPSC 11 | PLANTS AND HUMAN AFFAIRS |
| BPSC 21 | CALIFORNIA'S CORNOCOPIA |
| BPSC 50/ENTM 20 | THE EVIDENCE OF EVOLUTION |
| ENTM 10 | NATURAL HISTORY OF INSECTS |

PHYSICAL SCIENCE (1 course)

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| CHEM 1A*/CHEM1B* | GENERAL CHEMISTRY |
| GEO 1 | THE EARTH'S CRUST & INTERIOR |
| GEO 2 | EARTH'S CLIMATE THROUGH TIME |
| GEO 4 | NATURAL HAZARDS & DISASTERS |
| GEO 9 | OCEANOGRAPHY |
| GEO 10 | EARTH RESOURCES & SUSTAINABILITY |
| GEO 11 | GLOBAL CLIMATE CHANGE |
| GEO 12 | AT HOME IN THE UNIVERSE |
| GEO 13 | THE SOLAR SYSTEM |
| PHYS 2B*/2C* | GENERAL PHYSICS |
| PHYS 7 | SPACE-TIME, RELATIVITY & COSMOLOGY |
| PHYS 37 | THE ORIGINS OF THE UNIVERSE |
| PHYS 40A*/40B* | GENERAL PHYSICS |

ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:

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| EE 5 | CIRCUITS & ELECTRONICS |
| ENSC 2 | ENVIRONMENTAL QUALITY |

SOCIAL SCIENCES (4 courses)

ECONOMICS OR POLITICAL SCIENCE (1 course)

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| ECON 2 | INTRO TO MACROECONOMICS |
| ECON 3 | INTRO TO MICROECONOMICS |
| POSC 5W* | POLITICAL IDEOLOGIES (Also meets ENGL1C) |
| POSC 10 | AMERICAN POLITICS |
| POSC 15 | COMPARATIVE POLITICS |
| POSC 17 | POLITICS OF THE UNDERDEVELOPED WORLD |
| POSC 20 | WORLD POLITICS |

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

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| ANTH 1 | CULTURAL ANTHROPOLOGY |
| ANTH 2 | BIOLOGICAL ANTHROPOLOGY |
| ANTH 5 | INTRODUCTION TO ARCHAEOLOGY |
| ANTH 7S | INTRO TO LINGUISTIC ANTHROPOLOGY |
| PSYC 1 | INTRO TO PSYCHOLOGY |
| PSYC 2 | INTRODUCTORY PSYCHOLOGY |
| PSYC 11* | PSYCHOLOGICAL METHODS: STAT. PROC. |
| PSYC 12* | PSYCHLGLCL METHDS:RESRCH PROCED |
| PSYC 49 | DECISION MAKING IN THE BRAIN |
| SOC 1 | INTRO TO SOCIOLOGY |
| SOC 2G | INTRO TO GLOBAL CHANGE & INEQUALITY |
| SOC 2S | SOCIAL PROBLEMS |
| SOC 3* | THEORETICAL PERSPECTIVES IN SOC |
| SOC 4* | METHODS OF SOCIOLOGICAL INQUIRY |
| SOC 5* | STATISTICAL ANALYSIS |
| SOC 10 | THE SOCIOLOGICAL IMAGINATION |
| SOC 30 | IDENTITY & SOCIETY |

ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:

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| LABR 1 | INTRO TO LABOR STUDIES |
| GBST 1 | GLOBAL HIST, CULTURE & IDEAS |
| GSST 01S | GENDER AND SEXUALITY |
| GSST 21 | GENDER & SUSTAINABILITY |
| GSST 30 | VIOLENCE AGAINST WOMEN |

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

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| ETST 1 (H/SS) | INTRO TO THE STUDY OF RACE & ETHNICITY |
| ETST 2 (SS) | CHICANO STUDIES:INTRO |
| ETST 3 (H/SS) | INTRO:AFRICAN AMER STDS CMP PERS |
| HIST/ETST 4 (H) | CHICANO HISTORY |
| ETST 5 (H/SS) | ASIAN AMER STUDIES |
| ETST 7 (H/SS) | NATV AMER STDS IN COMP PRSPCTV |
| RLST/ETST 12 (H/SS) | RELIGIOUS MYTHS & RITUALS |

WRITING ACROSS THE CURRICULUM COURSES

These courses meet ENGL1C: ENGLISH COMPOSITION—If you have taken DNCE7, POSC5, PHIL 3, ANTH 1 or ENGL102, do not take the “W” course to meet ENGL1C. Use one of the other “W” courses.

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| POSC 5W* | POLITICAL IDEOLOGIES |
| PHIL 3W* | ETHICS & THE MEANING OF LIFE |
| DNCE 7W* | DANCE: CULTURES AND CONTEXTS |
| ENGL102W* | INTRO TO CRITICAL METHODS (Restricted to English Majors) |

HUMANITIES 20 UNITS (5 courses)

WORLD HISTORY (1 course)

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| HIST 10 | WORLD HISTORY: PRE HISTORY TO 1500 |
| HIST 15 | WORLD HISTORY: 1500-1900 |
| HIST 20 | WORLD HISTORY: TWENTIETH CENTURY |

FINE ARTS (1 course)

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| AHS 13 | ARTS & ARCHITECTURE ISLAMIC WORLD |
| AHS 15 | ARTS OF ASIA |
| AHS 17B | WSTRN ART:MEDIEVL TO RENAISSANCE |
| AHS 23 | INTRO TO AMERICAN ART |
| ART 1 | BEGINNING DRAWING & DESIGN |
| ART 2 | BEG PAINT & DESIGN |
| ART 3 | INTRO TO PHOTOGRAPHIC PROCESSES |
| ART 5 | BEGIN SCULPTURE AND 3D DESIGN |
| ART 10 | INTRO TO VIDEO |
| ART 32 | ART STUDIO ONE |
| ART 65 | INTRO TO DIGITAL PAINTING & DRAWING |
| CRWT 12/CPLT 12 | THE WRITER IN WRITING |
| CRWT 46S | CRAFT OF WRIT:SURV: CON FICTION |
| CRWT 56 | INTRO TO CREATIVE WRITING |
| CRWT 57A* | INTRO TO FICTION |
| CRWT 57B* | INTRO TO POETRY |
| CRWT/TFDP/MCS 66 | SCREENWRITING: HOW MOVIES WORK |
| CRWT 76 | THE VERBAL COLISEUM SPOKEN WORD |
| DNCE 5 | INTRO TO DANCE |
| DNCE 7W* | DANCE: CULTURES AND CONTEXTS |
| ITAL 44/EUR 44 | MAFIA & MALAVITA IN ITALIAN FILM |
| MCS 1 | INTRO MEDIA & CULTURAL STUDIES |
| MCS 2* | INTRO TO IMMERSIVE MEDIA |
| MCS 5 | MEDIA STUDIES: MEDIA AND PRACTICE |
| MCS 10 | INTRO TO CULTURAL STUDIES |
| JPN/AST/MCS 22 | INTRO TO JAPANESE FILM |
| MUS 1 | BASIC MUSICAL CONCEPTS |
| MUS 8 | POPULAR MUSIC CULTURES OF THE U.S. |
| MUS 10* | ADVANCED FUNDAMENTALS |
| MUS 18 | MUSIC OF SPAIN |
| MUS 21 | THE MUSIC OF SCOTTISH CLASSICAL MUSIC |
| MUS 23 | AUDIO RECORDING & PRODUCTION |
| MUS 30B* | HARMONY |
| MUS 31B* | MUSIC THEORY & MUSICIANSHIP I |
| TFDP 10 | INTRO TO ACTING |
| TDFP 20 | PRODUCTION TECHNIQUES FOR THEATRE |
| TFDP 50S | PUBLIC SPEAKING |
| TFDP 52* | ADVANCED PUBLIC SPEAKING |
| TFDP/CRWT/MCS 67* | INTRO TO PLAYWRITING & SCREENWRITING |

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

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| CHN 46/AST 46 | RESPONSES TO OPRESION MODERN CHINA FILM |
| CPLT 17C | MASTERWORKS OF WORLD LITERATURE |
| CPLT 25 | INTRO TO SCIENCE FICTION |
| ENGL 12R | CHICANO & CHICANA LIT |
| ENGL 20B | INTRO TO AMER LITERARY TRADITION |
| ENGL 33 | INTRO TO COMPARITIVE MEDIA STUDIES |
| PHIL 1 | INTRO TO PHILOSOPHY |
| PHIL 3W* | ETHICS & THE MEANING OF LIFE |
| PHIL 4 | INTRO TO THE PHILOSOPHY OF RACE |
| PHIL 5 | EVIL |
| PHIL 7 | CRITICAL THINKING |
| PHIL 30I | EARLY MODERN PHIL |
| RLST 5 | INTRO TO ASIAN RELIGIONS |
| RLST 6 | JESUS |
| RLST/ETST 12 | RELIGIOUS MYTHS & RITUALS |
| HIST/RLST 44 | GODS, GHOSTS, AND GRANDPARENTS |

ADDITIONAL COURSE FOR HUMANITIES AREA:

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| CRWT 57C* | INTRO TO CREATIVE NON FICTION |
| HIST 17A | INTRO TO US HISTORY |
| HIST 30 (Section 10) | LA – IE: RACE, PLACE & STORY |
| HIST 30 (Section 20) | JIM CROW AMERICA |
| HIST 30 (Section 30) | DYLAN, THE BEATLES & THE 1960S |
| HIST 30 (Section 40) | CATHERINE THE GREAT |
| HIST 89 | MAPS:A HISTORY OF CARTOGRAPHY |
| LING 21 | GRAMMAR |
| FREN/CPLT/GSST 26 | INTRO TO LIT, FILM & ART BY FRENCH WOMEN |