

B.A. IN PUBLIC POLICY

SPRING 2021 BREADTH COURSE OFFERINGS

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10A/10B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 40	ELEMENTS OF DATA SCIENCE
STAT 48*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION&ECOLOGY
BIOL 10/GEO 003	HEADLINES IN THE HIST OF LIFE (can count as BIOL or PHYS science breadth – one only)
BIOL 30	HUMAN REPRODUCTION & SEXUALITY
BPSC 21	CALIFORNIA'S CORNOCOPIA
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
BCH 10	INTRO TO NUTRITION

PHYSICAL SCIENCE (1 course)

CHEM 1B*/CHEM1C	GENERAL CHEMISTRY
GEO 4	NATURAL HAZARDS & DISASTERS
GEO 7	MINERALS AND HUMAN HEALTH
GEO 11	GLOBAL CLIMATE CHANGE
GEO 80	ASTROBIOL THE SEARCH FOR LIFE IN THE UNIVERSE
PHYS 2A*/2C*	GENERAL PHYSICS
PHYS 5	HIST OF THE UNIVERSE
PHYS 8	COLOR AND SOUND
PHYS 20	EXPLORING THE UNIVERSE
PHYS 40B*/40C*	GENERAL PHYSICS

ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:

EE 3	ELECTRONICS, SMART PHONES AND MOBILE INTERNET
ENSC 3	CONTEMPORARY ISSUES IN ENVIRON SCI

SOCIAL SCIENCES (4 courses)

ECONOMICS OR POLITICAL SCIENCE (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 7	INTRO TO POLITICAL THEORY
POSC 10W*	AMERICAN POLITICS (also satisfies ENGL 1C)
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 7S	INTRO TO LINGUISTIC ANTHROPOLOGY
ANTH/LNST 27	ART PRE COLOMBIAN AMERICA
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHL GCL METHODS:RESRCH PROCED
PSYC 49	TOPICS IN PSYC
SOC 1	INTRO TO SOCIOLOGY
SOC 2J*	JUVENILE DELINQUENCY
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 10	THE SOCIOLOGICAL IMAGINATION
SOC 20	AMERICAN SOCIETY

ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:

GBST 1	GLOBAL HIST, CULTURE & IDEAS
GSST 01S	GENDER AND SEXUALITY
GSST 20	WOMEN, FEMINISM & SOC IN GLBL PERS (can be used for additional humanities or social science)

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO:AFRICAN AMER STDS CMP PERS
ETST 5 (H/SS)	ASIAN AMER STUDIES
ETST 7 (H/SS)	NATV AMER STDS IN COMP PRSPCTV
RLST/ETST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

WRITING ACROSS THE CURRICULUM COURSES

These courses meet ENGL1C: ENGLISH COMPOSITION—If you have taken DNCE7, POSC5, PHIL 3, ANTH 1 or ENGL102, do not take the "W" course to meet ENGL1C. Use one of the other "W" courses.

POSC 10W*	AMERICAN POLITICS
HIST 20W*	WORLD HISTORY: TWENTIETH CENTURY

HUMANITIES 20 UNITS (5 courses)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY: PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
HIST 20W*	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)

AHS 10S	ART OF ANCIENT MEXICO
AHS 17C	WSTRN ART:BAROQUE TO MODERN
AHS 21	ARCHITECTURE AND URBANISM
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 9	INTRO TO WEB BASED ART
ART 32	ART STUDIO ONE
CHN /AST/CPLT 48	CHINESE CINEMA
CRWT 12/CPLT 12	THE WRITER IN WRITING
CRWT 46S	CRAFT OF WRIT: SURV: CON FICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONTEXTS
MCS 3*	IMMERSIVE MEDIA PRODUCTION
MCS 5	MEDIA STUDIES: MEDIA AND PRACTICE
MCS 10	INTRO TO CULTURAL STUDIES
MCS 11	DRUG MARKETS AS CONFORMITY AND RESISTANCE
MCS 12	GANGS A CRITICAL ANALYSIS
CPLT 27/MCS 36	FOOD IN FILM
FREN 45/MCS 45	FRENCH CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS 10*	ADVANCED FUNDAMENTALS
MUS 20	MUSIC OF SCOTLAND
MUS 30C*	HARMONY
MUS 31C*	MUSIC THEORY & MUSICIANSHIP I
TFDP 10	INTRO TO ACTING
TFDP 20	PRODUCTION TECHNIQUES FOR THEATRE
TFDP 50S	PUBLIC SPEAKING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

CLA 10D	ANCIENT CIV: ALEXANDER THE GREAT
CLA 30	SCIENTIFIC WORD POWER LATIN & GREEK
JPN/CPLT/AST 56	CULTURES OF JPN EMPIRE
SEAS/CPLT/AST 63	READING SOUTH EAST ASIAN STORIES
ENGL 12B	INTRO TO FICTION
ENGL 12I	INTRO TO LITERATURE
ENGL 12M	INTRO TO LITERATURE
ENGL 20A	INTRO TO BRITISH LITERARY TRADITION
ENGL 22	WRITING RED NATIVE AMER LIT
ENGL 23	AFRICAN AMERICAN AUTO BIOGRAPHY
EUR 47	INTRO TO RUSSIAN CULTURE
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMP MORAL ISSUES
PHIL 3	ETHICS & THE MEANING OF LIFE
PHIL 7	CRITICAL THINKING
PHIL 8	LOGIC
PHIL 10	LANG MIND AND REALITY
PHIL 30J	LATE MODERN PHIL
RLST 2	INTRO TO COMP SCRIPTURE
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 14	RELIGION AND SCIENCE

ADDITIONAL COURSE FOR HUMANITIES AREA:

GSST 10S	WOMEN AND CULTURE
HIST 17B	INTRO TO US HISTORY
HIST 30 (Section 10)	LATINX CULTURAL CIRCUITS
HIST 30 (Section 20)	HIST OF LOS ANGELES
HIST 30 (Section 30)	POLITICS IN GREECE ROME US
HIST 30 (Section 40)	GARY SNYDER AND THE 1960S
HIST 48	CHINESE FOOD HISTORY
HIST 75	HIST OF LATIN AMERICA
LING 20	LANGUAGE AND LINGUISTICS