

B.A. IN PUBLIC POLICY

FALL 2021 BREADTH COURSE OFFERINGS

*Courses with a prerequisite

NATURAL SCIENCE/MATH AREA (5 courses/20 units)	
MATH, COMPUTER SCIENCE, STATISTICS (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10A/10B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 8*	STATS FOR BUSINESS
BIOLOGICAL SCIENCE (1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION&ECOLOGY
BIOL 30	HUMAN REPRODUCTION & SEXUALITY
BPSC 11	PLANTS & HUMAN AFFAIR
BPSC 21	CALIFORNIA'S CORNOCOPIA
CBNS 10	THE HUMAN BRAIN: A USERS GUIDE
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
PLPA 10	MICROBES & SOCIETY
PHYSICAL SCIENCE (1 course)	
CHEM 1A*/CHEM1C*	GENERAL CHEMISTRY
GEO 1	THE EARTHS CRUST AND INTERIOR
GEO 5	GEOSCIENCES IN MOVIES
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 13	THE SOLAR SYSTEM AND BEYOND
PHYS 2A*/2B*	GENERAL PHYSICS
PHYS 6	THE VIOLENT UNIVERSE
PHYS 10	HOW THINGS WORK
PHYS 40A*/40C*	GENERAL PHYSICS
ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:	
ENSC 1	INTRO TO ENSC: NATURAL RESOURCES

SOCIAL SCIENCES (4 courses)	
ECONOMICS OR POLITICAL SCIENCE (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON/ENSC 6	INTRO ENVIRON ECON (cannot count as natural science breadth)
POSC 5W*	POLITICAL IDEOLOGIES (also satisfies ENGL 1C)
POSC 7	INTRO TO POLITICAL THEORY
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 17	POL OF THE UNDERDEVELOPED WRLD
POSC 20	WORLD POLITICS
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 20S	CULTURE, HEALTH & HEALING
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCL METHDS:RESRCH PROCED
PSYC 13	SKEPTICISM & PSEUDOSCIENCE
PSYC 49	TOPICS IN PSYCHOLOGY
SOC 1	INTRO TO SOCIOLOGY
SOC 2S*	SOCIAL PROBLEMS
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 20	AMERICAN SOCIETY
SOC 28	INTRO TO SOC OF GENDER
ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:	
GBST 1	GLOBAL HIST, CULTURE & IDEAS
GSST 1S	GENDER AND SEXUALITY
GSST 11	MEDIA IMAGERY WMN & CLASS
GSST 21	GENDER & SUSTAINABILITY
PBPL 1	INTRO TO PUBLIC POLICY
PBPL 2	POLITICS & PUBLIC POLICY

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 5 (H/SS)	ASIAN AMER STUDIES
ETST 7 (H/SS)	NATV AMER STDS IN COMP PRSPCTV
RLST/ETST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

WRITING ACROSS THE CURRICULUM COURSES	
These courses meet ENGL1C: ENGLISH COMPOSITION—If you have taken POSC 5, PHIL 3, or HIST 20 do not take the “W” course to meet ENGL1C.	
Use one of the other “W” courses.	
POSC 5W*	POLITICAL IDEOLOGIES
HIST 20W*	WORLD HISTORY: TWENTIETH CENTURY
PHIL 3W*	ETHICS & THE MEANING OF LIFE

HUMANITIES 20 UNITS (5 courses)	
WORLD HISTORY (1 course)	
HIST 10	WORLD HISTORY: PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
HIST 20W*	WORLD HISTORY: TWENTIETH CENTURY
FINE ARTS (1 course)	
AHS 7	WORLD ART: IMAGES, ISSUES & IDEAS
AHS 8	MODERN WESTERN VISUAL CULTURE
AHS 10S	TOPICS IN ART AND ARCHITECTURE
AHS 17A	WSTRN ART: PRE-HISTORY TO BYZANTINE
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART/MCS 6	INTRO TO CONTEMP ISSUES IN ART
ART 10	INTRO TO VIDEO
ART 66	INTRO TO 3-D MODELING
CRWT 40	FICTION & FILM
CRWT 46S	CRAFT OF WRIT: SURV: CON FICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONTEXTS
MCS 1	INTRO TO MEDIA & CULTURAL STUDIES
MCS 10	INTRO TO CULTURAL STUDIES
MCS 15	INTRO TO TELEVISION STUDIES
MCS 20	INTRO TO FILM STUDIES
MUS 1	BASIC MUSICAL CONCEPTS
MUS 8	POPULAR MUSIC CULTURE U.S.
MUS/LNST 15	LATIN AMER FOLK AND POP STYLES
MUS 30A*	HARMONY
MUS 31A*	MUSIC THEORY & MUSICIANSHIP I
TFDP 10	INTRO TO ACTING
TFDP 21	INTRO TO LATINO STGE PRODUCTION
TFDP 50S	PUBLIC SPEAKING
LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)	
CHN/AST/CPLT 30	INTRO TO CHINESE CIVILIZATION
CLA 10B	ANCIENT CIV: CLASSICAL GREECE
CLA 40	CLASSICAL MYTHOLOGY
GSST/CPLT 22B	INTRO TO WORLD LIT BY WMN
JPN/CPLT/AST 23	MODERN JPN & PERSONAL NARRATIVE
CPLT 70	INTRO AFRICAN LITERATURE
ENGL 12A	INTRO TO POETRY
ENGL 12R	INTRO TO LITERATURE
ENGL 17	SHAKESPE
ENGL 20C	INTRO TO ALT CRIT PERSPECTIVES
ENGL 22	WRITING RED NATIVE AMER LIT
ITAL/EUR 42	ITALIAN AMERICA VOICES & VISIONS
PHIL 1	INTRO TO PHILOSOPHY
PHIL 3W*	ETHICS & THE MEANING OF LIFE (also satisfies ENGL 1C)
PHIL 7	CRITICAL THINKING
PHIL 9	BIOMEDICAL ETHICS
PHIL 30E	INTRO TO HIST OF PHIL
RLST 7	JEWS, CHRISTIANS & MUSLIMS
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 15	DEATH
ADDITIONAL COURSE FOR HUMANITIES AREA:	
CRWT 57C*	INTRO TO CREATIVE NON-FICTION
HIST 1	THE HISTORIAN AS A DETECTIVE
HIST 17B	INTRO TO US HISTORY
HIST 25	THE ANCIENT MEDITERRANEAN
HIST 30 (Section 10)	CHE GUEVARA
HIST 30 (Section 20)	THEMES & PERSONALITIES
HIST 30 (Section 30)	THEMES & PERSONALITIES
HIST 30 (Section 40)	THEMES & PERSONALITIES
HIST 33	WITCHCRAFT IN COLONIAL AMERICA
HIST 35	HIST OF NO AMER, 1491-1799
HIST 41	HIST OF THE MEDIA
HIST 46	INTRO TO SOUTH EAST ASIAN HIST
LING 20	LANGUAGE AND LINGUISTICS