

B.A. IN PUBLIC POLICY

FALL 2022 BREADTH COURSE OFFERINGS

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 9A/9B/9C*	DATA ORIENTED INTRO TO COMP
CS 10A/10B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5A*	PRINCIPLES OF CALCULUS
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 8*	STATS FOR BUSINESS
STAT 10*	INTRODUCTION TO STATISTICS

BIOLOGICAL SCIENCE (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION&ECOLOGY
BIOL 30	HUMAN REPRODUCTION & SEXUALITY
BPSC 11	PLANTS & HUMAN AFFAIRD
BPSC 21	CALIFORNIA' S CORNOCOPIA
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
PLPA 10	MICROBES & SOCIETY

PHYSICAL SCIENCE (1 course)

CHEM 1A*/CHEMIC*	GENERAL CHEMISTRY
GEO 1	THE EARTHS CRUST AND INTERIOR
GEO 5	GEOSCIENCES IN MOVIES
GEO 6	PLANETS IN SCIENCE FICTION
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
PHYS 2A*/2B*	GENERAL PHYSICS
PHYS 6	THE VIOLENT UNIVERSE
PHYS 18	ENERGY & THE ENVIRONMENT
PHYS 40A*/40C*	GENERAL PHYSICS

ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:

ENSC 1	INTRO TO ENSC: NATURAL RESOURCES
CBNS 10	THE HUMAN BRAIN: A USERS GUIDE

SOCIAL SCIENCES (4 courses)

ECONOMICS OR POLITICAL SCIENCE (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON/ENSC 6	INTRO ENVIRON ECON (cannot count as natural science breadth)
POSC 7W*	INTRO TO POLITICAL THEORY (also satisfies ENGL 1C)
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 6/MUS 6	INTRO TO WORLD MUSIC
ANTH 20S	CULTURE, HEALTH & HEALING
ANTH/LNST 27	ART PRE COLOMBIAN AMERICA
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCL METHODS:RESRCH PROCED
PSYC 13	SKEPTICISM & PSEUDOSCIENCE
SOC 1	INTRO TO SOCIOLOGY
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 28	INTRO TO SOC OF GENDER

ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:

GBST 1	GLOBAL HIST, CULTURE & IDEAS
GSST 1S	GENDER AND SEXUALITY
GSST 21	GENDER & SUSTAINABILITY
PBPL 1	INTRO TO PUBLIC POLICY
PBPL 2	POLITICS & PUBLIC POLICY

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
HIST/ETST 4 (H)	CHICANO HISTORY
ETST 7 (H/SS)	NATV AMER STDS IN COMP PRSPCTV
RLST/ETST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

WRITING ACROSS THE CURRICULUM COURSES

These courses meet ENGL1C: ENGLISH COMPOSITION—If you have taken POSC 7 do not take the “W” course to meet ENGL1C. Use one of the other “W” courses.

POSC 7W*	INTRO TO POLITICAL THEORY (also satisfies ENGL 1C)
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HUMANITIES 20 UNITS (5 courses)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY: PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)

AHS 13	ARTS & ARCHITECTURE ISLAMIC WORLD
AHS 17A	WSTRN ART: PRE-HISTORY TO BYZANTINE
AHS 21	INTRO: ARCHITECTURE & URBANISM
AHS 25	ART OF MESOAMERICA
AHS 27	ART: PRE-COLUMBIAN AMERICA
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART/MCS 6	INTRO TO CONTEMP ISSUES IN ART
ART 10	INTRO TO VIDEO
ART 32	ART STUDIO ONE
ART 65	INTRO TO DIGITAL PAINT & DRAWING
CRWT 40	FICTION & FILM
CRWT 45	PROSE POEM & SHORT-SHORT STORY
CRWT 46S	CRAFT OF WRIT: SURV: CON FICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONTEXTS
DNCE 12	DANCE & POPULAR CULTURE
DNCE 14*	INTRO TO CHOREOGRAPHY
DNCE 19	INTRODUCTION TO DANCE STUDIES
MCS 1	INTRO TO MEDIA & CULTURAL STUDIES
MCS 2*	INTRO TO IMMERSIVE MEDIA
MCS 5	MEDIA STUDIES: THEORIES & PRACTICE
MCS 9/MUS 7	MUSIC IN MOVIES & TV
MCS 24/CPLT 24	WORLD CINEMA
KOR/AST/MCS 47	INTRO TO KOREAN FILM
MUS 1	BASIC MUSICAL CONCEPTS
MUS 23	AUDIO RECORDING & PRODUCTION
MUS 30A*	HARMONY
MUS 31A*	MUSIC THEORY & MUSICIANSHIP I
TFDP 10	INTRO TO ACTING
TFDP 21	INTRO TO LATINO STGE PRODUCTION
TFDP 50S	PUBLIC SPEAKING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

CHN/AST/CPLT 30	INTRO TO CHINESE CIVILIZATION
CLA 10B	ANCIENT CIV: CLASSICAL GREECE
CLA 40	CLASSICAL MYTHOLOGY
GSST/CPLT 22B	INTRO TO WORLD LIT BY WMN
JPN/AST/CPLT 56	CULTURES OF THE JAPANESE EMPIRE
ENGL 12A	INTRO TO POETRY
ENGL 12R	INTRO TO LITERATURE
ENGL 12O	AMERICAN INDIAN LIT
ENGL 18	SHAKESPEARE ON FILM
ITAL 45/MCS 44	ITALIAN CINEMA
PHIL 2	COMTEMP MORAL ISSUES
PHIL 3	ETHICS & THE MEANING OF LIFE
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 8	INTRO TO LOGIC
RLST 4	RELIGION, SOCIETY, & CULTURE
RLST 7	JEWES, CHRISTIANS & MUSLIMS
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS

ADDITIONAL COURSE FOR HUMANITIES AREA:

CRWT 57C*	INTRO TO CREATIVE NON-FICTION
GSST 10S	WOMEN & CULTURE
HIST 1	THE HISTORIAN AS A DETECTIVE
HIST 17B	INTRO TO US HISTORY
HIST 30 (Section 10)	THOMAS JEFFERSON & SALLY HEMINGS
HIST 30 (Section 20)	CATHERINE THE GREAT
HIST 30 (Section 30)	JIM CROW AMERICA
HIST 30 (Section 40)	THEMES & PERSONALITIES
HIST 37	HIST OF NO AMER, 1900-PRESENT
HIST 39	INTRO TO ASIAN AMER HIST 1900-PRESENT
LNST 1	INTRO TO LATIN AMERICAN STUDIES
LING 20	LANGUAGE AND LINGUISTICS