

# B.A. IN PUBLIC POLICY

## WINTER 2023 BREADTH COURSE OFFERINGS

### \*Courses with a prerequisite

#### **NATURAL SCIENCE/MATH AREA** (5 courses/20 units)

##### **MATH, COMPUTER SCIENCE, STATISTICS** (1 course)

|                  |                                       |
|------------------|---------------------------------------|
| CS 5             | INTRO TO COMPUTER PROGRAMMING         |
| CS 6             | EFFECTIVE USE OF WORLD WIDE WEB       |
| CS 8             | INTRO TO COMPUTING                    |
| CS 9A/9B/9C*     | DATA ORIENTED COMPUTING               |
| CS 10A/10B/10C*  | INTRO TO CS FOR SCIENCE, MATH & ENG I |
| CS 11/MATH 11*   | INTRO TO DISCRETE STRUCTURES          |
| CS 61*           | MACHINE ORG & ASSEMBLY LANG PROGRAM   |
| MATH 4*          | INTRO COLL MATH FOR BUS & SOC         |
| MATH 5A*         | PRINCIPLES OF CALCULUS                |
| MATH 6A*/6B*     | INTRO TO COLL MATH FOR SCIENCE        |
| MATH 9A*/9B*/9C* | FIRST YEAR CALCULUS                   |
| MATH 10A*/10B*   | CALCULUS: SEVERAL VARIABLES           |
| MATH 22*         | CALCULUS FOR BUSINESS                 |
| MATH 31*         | APPLIED LINEAR ALGEBRA                |
| MATH 46*         | INTRO TO ORDINARY DIFF EQUATIONS      |
| STAT 8*          | STATS FOR BUSINESS                    |
| STAT 10*         | INTRO TO STATS                        |

##### **BIOLOGICAL SCIENCE** (1 course)

|                 |                                     |
|-----------------|-------------------------------------|
| BIOL 2          | CELLULAR BASIS OF LIFE              |
| BIOL 3          | ORGANISMS IN THEIR ENVIRONMENT      |
| BIOL 5A&5LA*    | INTRO TO CELL AND MOLECULAR BIOLOGY |
| BIOL 5B*        | INTRO: ORGANISMAL BIOLOGY           |
| BIOL 5C*        | INTRODUCTORY EVOLUTION&ECOLOGY      |
| BIOL 34         | HUMAN HEREDITY AND EVOLUTION        |
| BPSC 11         | PLANTS & HUMAN AFFAIRD              |
| BPSC 21         | CALIFORNIA'S CORNOCOPIA             |
| BPSC 50/ENTM 50 | THE EVIDENCE OF EVOLUTION           |
| ENTM 10         | NATURAL HISTORY OF INSECTS          |

##### **PHYSICAL SCIENCE** (1 course)

|                  |                                   |
|------------------|-----------------------------------|
| CHEM 1A*/CHEM1B* | GENERAL CHEMISTRY                 |
| GEO 1            | THE EARTHS CRUST AND INTERIOR     |
| GEO 2            | EARTHS CLIMATE THROUGH TIME       |
| GEO 4            | NATURAL HAZARDS & DISASTERS       |
| GEO 5            | GEOSCIENCES IN MOVIES             |
| GEO 6            | PLANETS IN SCIENCE FICTION        |
| GEO 8            | EARTHQUAKE COUNTRY                |
| GEO 9            | OCEANOGRAPHY                      |
| GEO 10           | EARTHS RESOURCES & SUSTAINABILITY |
| GEO 11           | GLOBAL CLIMATE CHANGE             |
| GEO 12           | AT HOME IN THE UNIVERSE           |
| GEO 13           | THE SOLAR SYSTEM AND BEYOND       |
| PHYS 2B*/2C*     | GENERAL PHYSICS                   |
| PHYS 7           | SPACE-TIME, RELATV & COSMO        |
| PHYS 20          | EXPLORING THE UNIVERSE            |
| PHYS 37          | THE ORIGINS                       |
| PHYS 40A*/40B*   | GENERAL PHYSICS                   |

##### **ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:**

|        |                       |
|--------|-----------------------|
| ENSC 2 | ENVIRONMENTAL QUALITY |
|--------|-----------------------|

#### **SOCIAL SCIENCES** (4 courses)

##### **ECONOMICS OR POLITICAL SCIENCE** (1 course)

|          |  |
|----------|--|
| ECON 2   | INTRO TO MACROECONOMICS                  |
| ECON 3   | INTRO TO MICROECONOMICS                  |
| POSC 7W* | INTRO TO POL THEORY (also meets ENGL 1C) |
| POSC 10  | AMERICAN POLITICS                        |
| POSC 15  | COMPARATIVE POLITICS                     |
| POSC 17  | POL OF THE UNDERDEVELOPED WORLD          |
| POSC 20  | WORLD POLITICS                           |

##### **ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)

|          |                                    |
|----------|------------------------------------|
| ANTH 1   | CULTURAL ANTHROPOLOGY              |
| ANTH 2   | BIOLOGICAL ANTHROPOLOGY            |
| ANTH 5   | INTRODUCTION TO ARCHAEOLOGY        |
| ANTH 7S  | INTRO TO LINGUISTIC ANTH           |
| ANTH 10  | MYSTERIES OF ANCIENT MAYA          |
| PSYC 1   | INTRO TO PSYCHOLOGY                |
| PSYC 2   | INTRODUCTORY PSYCHOLOGY            |
| PSYC 11* | PSYCHOLOGICAL METHODS: STAT. PROC. |
| PSYC 12* | PSYCHOLOGICAL METHDS:RESRCH PROCED |
| PSYC 49  | DECISION MAKING IN THE BRAIN       |
| SOC 1    | INTRO TO SOCIOLOGY                 |
| SOC 2J*  | JUVENILE DELINQUENCY               |
| SOC 3*   | THEORETICAL PERSPECTIVES IN SOC    |
| SOC 4*   | METHODS OF SOCIOLOGICAL INQUIRY    |
| SOC 5*   | STATISTICAL ANALYSIS               |

##### **ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:**

|          |                              |
|----------|------------------------------|
| GBST 1   | GLOBAL HIST, CULTURE & IDEAS |
| GSST 1S  | GENDER AND SEXUALITY         |
| GSST 30S | VIOLENCE AGAINST WOMEN       |
| LBST 1   | INTRO TO LIBERAL STUDIES     |
| PBPL 1   | INTRO TO PUBLIC POLICY       |
| PBPL 2   | POLITICS & PUBLIC POLICY     |

#### **ETHNIC STUDIES** (1 course) (H=Humanities; SS=Social Science)

|                     |  |
|---------------------|--|
| ETST 1 (H/SS)       | INTRO TO THE STUDY OF RACE & ETHNICITY |
| ETST 2 (SS)         | CHICANO STUDIES:INTRO                  |
| ETST 3 (H/SS)       | INTRO TO AFR AMERICAN STUDIES          |
| ETST 5 (H/SS)       | ASIAN AMER STUDIES                     |
| ETST 11 (H/SS)      | LANG & ETHNICITY                       |
| RLST/ETST 12 (H/SS) | RELIGIOUS MYTHS & RITUALS              |

#### **WRITING ACROSS THE CURRICULUM COURSES**

These courses meet ENGLIC: ENGLISH COMPOSITION—If you have taken DNCE 7, PHIL 3, or POSC 7 do not take the “W” course to meet ENGLIC. Use one of the other “W” courses.

|          |                              |
|----------|------------------------------|
| DNCE 7W* | DANCE: CULTURES AND CONTEXT  |
| PHIL 3W* | ETHICS & THE MEANING OF LIFE |
| POSC 7W* | INTRO TO POLITICAL THEORY    |

#### **HUMANITIES 20 UNITS** (5 courses)

##### **WORLD HISTORY** (1 course)

|         |                                    |
|---------|------------------------------------|
| HIST 10 | WORLD HISTORY: PRE-HISTORY TO 1500 |
| HIST 15 | WORLD HISTORY: 1500-1900           |
| HIST 20 | WORLD HISTORY: TWENTIETH CENTURY   |

##### **FINE ARTS** (1 course)

|                     |   |
|---------------------|---|
| AHS 10S             | TOPICS IN ART & ARCHITECTURE                      |
| AHS 17B             | WESTERN ART: MED - REN                            |
| AHS 23              | INTRO TO AMERICAN ART                             |
| AHS 28/LNST 28      | ART & ARCHITECTURE OF LTN AMER                    |
| ART 1               | BEGINNING DRAWING & DESIGN                        |
| ART 2               | BEG PAINT & DESIGN                                |
| ART 3               | INTRO TO PHOTOGRAPHIC PROCESSES                   |
| ART 5               | BEGIN SCULPTURE AND 3D DESIGN                     |
| ART 10              | INTRO TO VIDEO                                    |
| ART 32              | ART STUDIO ONE                                    |
| CRWT 47S            | CRAFT OF WRIT: SURV POETRY                        |
| CRWT 56             | INTRO TO CREATIVE WRITING                         |
| CRWT 57A*           | INTRO TO FICTION                                  |
| CRWT 57B*           | INTRO TO POETRY                                   |
| CRWT/TFDP/MCS 66    | SCREENWRITING: HOW MOVIES WORK                    |
| DNCE 5              | INTRO TO DANCE                                    |
| DNCE 7W*            | DANCE: CULTURES AND CONTEXTS (also meets ENGL 1C) |
| DNCE 12             | DANCE & POPULAR CULTURE                           |
| MCS 1               | INTRO TO MEDIA & CULTURAL STUDIES                 |
| MCS 3*              | IMMERSIVE MEDIA PRODUCTION                        |
| MCS 5               | MEDIA STUDIES: THEORY & PRACTICE                  |
| MCS 10              | CULTURAL STUDIES                                  |
| MCS 11              | DRUG MARKETS AS CONFORMITY AND RESISTANCE         |
| MCS 20              | INTRO TO FILM STUDIES                             |
| JPN/AST/MCS 22      | INTRO TO JAPANESE FILM                            |
| CHN/MCS/AST/CPLT 48 | CHINESE CINEMA                                    |
| SEAS 64/AST 65/     | INTRO TO VIETNAMESE FILM CULTURE                  |
| VNM 64/MCS 49       |   |
| MCS 69              | THE POLITICS OF PUBLIC SPACE                      |
| MUS 1               | BASIC MUSICAL CONCEPTS                            |
| MUS 8               | POPULAR MUSIC CULTURES OF THE U.S.                |
| MUS 10*             | ADVANCED FUNDAMENTALS                             |
| MUS/LNST 16         | LATIN AMER CLASSICAL HERITAGE                     |
| MUS 26/MCS 26       | ART OF THE SYNTHESIZER                            |
| MUS 30B*            | HARMONY   |
| MUS 31B*            | MUSIC THEORY & MUSICIANSHIP I                     |
| TFDP 10             | INTRO TO ACTING                                   |
| TFDP 50S            | PUBLIC SPEAKING                                   |

##### **LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** (2 courses)

|               |   |
|---------------|---|
| CLA 30        | SCIENTIFIC WORD POWER LATIN & GREEK               |
| CLA 45/MCS 38 | THE ANCIENT WORLD IN FILM AND TELEVISION          |
| CPLT 70       | INTRO AFRICAN LITERATURE                          |
| ENGL 12I      | SCIENCE FICTION MAJOR THEMES                      |
| ENGL 12K      | INTRO GAY & LESBIAN FICTION                       |
| ENGL 12M      | INTRO TO ASIAN AMER LIT                           |
| ENGL 20B      | INTRO TO AMERICAN LIT TRADITION                   |
| PHIL 1        | INTRO TO PHILOSOPHY                               |
| PHIL 3W*      | ETHICS & THE MEANING OF LIFE (also meets ENGL 1C) |
| PHIL 5        | EVIL  |
| PHIL 7        | CRITICAL THINKING                                 |
| PHIL 30E      | HELLENIC PHILOSOPHY PRE SOCRATES                  |
| RLST 5        | INTRO TO ASIAN RELIGIONS                          |
| RLST 10       | INTRO TO THE BIBLE                                |
| RLST/ETST 12  | RELIGIOUS MYTHS & RITUALS                         |

##### **ADDITIONAL COURSE FOR HUMANITIES AREA:**

|                     |                                  |
|---------------------|----------------------------------|
| CRWT 57C*           | INTRO TO CREATIVE NON-FICTION    |
| GSST 10S            | WOMEN & CULTURE                  |
| HIST 17A            | INTRO TO US HISTORY              |
| HIST 30 (Section 1) | LA IE: RACE, PLACE & STORY       |
| HIST 30 (Section 2) | THE SIX WIVES OF HENRY VIII      |
| HIST 30 (Section 3) | DUBOIS IN AFRICA                 |
| HIST 30 (Section 4) | ENGLISH PIRATES & PIRACY         |
| HIST 30 (Section 7) | HISTORY OF SEXUALITY IN THE U.S. |
| LING 21             | GRAMMAR                          |