

# B.A. IN PUBLIC POLICY

## SPRING 2023 BREADTH COURSE OFFERINGS

Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements) \*Courses with a prerequisite.

<b>NATURAL SCIENCE/MATH AREA</b> (5 courses/20 units)	
<b>MATH, COMPUTER SCIENCE, STATISTICS</b> (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 9A/9B/9C*	DATA ORIENTED INTRO TO COMP
CS 10A/10B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5A/5C*	PRINCIPLES OF CALCULUS
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 4	ELEMENTS OF DATA SCIENCE
STAT 8*	STATISTICS FOR BUSINESS
STAT 10*	INTRODUCTION TO STAT
<b>BIOLOGICAL SCIENCE</b> (1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION&ECOLOGY
BIOL 10/GEO 003	HEADLINES IN THE HIST OF LIFE (can count as BIOL or PHYS science breadth – one only)
BIOL 30	HUMAN REPRODUCTION & SEXUALITY
BPSC 11	PLANTS & HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNOCOPIA
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
BCH 10	INTRO TO NUTRITION
<b>PHYSICAL SCIENCE</b> (1 course)	
CHEM 1A*/1B*/1C*	GENERAL CHEMISTRY
GEO 4	NATURAL HAZARDS & DISASTERS
GEO 5	GEOSCIENCES IN MOVIES
GEO 7	MINERALS AND HUMAN HEALTH
GEO 11	GLOBAL CLIMATE CHANGE
GEO 80	ASTROBIOL THE SEARCH FOR LIFE IN THE UNIVERSE
PHYS 2A*/2C*	GENERAL PHYSICS
PHYS 8	COLOR AND SOUND
PHYS 10	HOW THINGS WORK
PHYS 20	EXPLORING THE UNIVERSE
PHYS 40B*/40C*	GENERAL PHYSICS
<b>ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:</b>	
EE 3	ELECTRONICS, SMART PHONES AND MOBILE INTERNET
ENSC 3	CONTEMPORARY ISSUES IN ENVIRON SCI

<b>SOCIAL SCIENCES</b> (4 courses)	
<b>ECONOMICS OR POLITICAL SCIENCE</b> (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 5W*	POLITICAL IDEOLOGIES (also satisfies ENGL 1C)
POSC 10	AMERICAN POLITICS
POSC 17	POL OF THE UNDERDEVELOPED WORLD
POSC 20	WORLD POLITICS
<b>ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY</b> (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
ANTH 5	INTRO TO ARCHAEOLOGY
ANTH 7S	INTRO TO LINGUISTIC ANTHROPOLOGY
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCL METHODS: RESRCH PROCED
PSYC 49	TOPICS IN PSYCHOLOGY
SOC 1	INTRO TO SOCIOLOGY
SOC 2S*	SOCIAL PROBLEMS
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
<b>ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:</b>	
GBST 1	GLOBAL HIST, CULTURE & IDEAS
GSST 1S	GENDER AND SEXUALITY
GSST 13S	GENDER AND DISABILITY
GSST 20S	WOMEN, FEMINISM & SOC IN GLBL PERS (can be used for additional humanities or social science)
GSST 21	GENDER & SUSTAINABILITY
PBPL 1	INTRO TO PUBLIC POLICY ANALYSIS
PBPL 2	POLITICS AND PUBLIC POLICY

<b>ETHNIC STUDIES</b> (1 course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO:AFRICAN AMER STDS CMP PERS
ETST 5 (H/SS)	ASIAN AMER STUDIES
ETST 7 (H/SS)	NATV AMER STDS IN COMP PRSPCTV
RLST/ETST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
MUS/ETST 14 (H)	POPULAR MUSICS OF THE WORLD
ETST 98 (H/SS)	INTRO TO ARAB/MUSLIM AMERICAN

<b>WRITING ACROSS THE CURRICULUM COURSES</b>	
These courses meet ENGL1C: ENGLISH COMPOSITION—If you have taken POSC 5 do not take the “W” course to meet ENGL1C. Use one of the other “W” courses.	
POSC 5W*	POLITICAL IDEOLOGIES
LBST 20W*	WRITING ACROSS THE DISCIPLINES IN LIBERALSTUDIES

<b>HUMANITIES 20 UNITS</b> (5 courses)	
<b>WORLD HISTORY</b> (1 course)	
HIST 10	WORLD HISTORY: PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
<b>FINE ARTS</b> (1 course)	
AHS 17C	WSTRN ART:BAROQUE TO MODERN
AHS 20/MCS 23	INTRODUCTION TO MEDIA ART
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
MCS 4/ART 4	INTRO TO MOVING IMAGES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 9	INTRO TO WEB BASED ART
ART 10	INTRO TO VIDEO
CRWT 12/CPLT 12	THE WRITER IN WRITING
CRWT 48S	CRAFT OF WRIT: SURV: CON NON FICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONTEXTS
DNCE 12	DANCE AND POPULAR CULTURE
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 12	GANGS A CRITICAL ANALYSIS
MCS 15	INTRO TO TELEVISION STUDIES
MCS 20	INTRO TO FILM STUDIES
MUS 1	BASIC MUSICAL CONCEPTS
MUS 10*	ADVANCED FUNDAMENTALS
MUS/ETST 14	POPULAR MUSICS OF THE WORLD
MUSIC 18	MUSIC OF SPAIN
MUS 30C*	HARMONY
MUS 31C*	MUSIC THEORY & MUSICIANSHIP I
TFDP 10	INTRO TO ACTING
TFDP 20	PRODUCTION TECHNIQUES FOR THEATRE
TFDP 50S	PUBLIC SPEAKING
<b>LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES</b> (2 courses)	
CLA 10C	ANCIENT CIV: ROME
CLA 20	WORD POWER GREEK & LATIN
ENGL 12	THE SHORT STORY
ENGL 20A	INTRO TO BRIT LITERARY TRADITION
ENGL 20C	INTRO TO ALT CRIT PERSPECTIVES IN LIT
EUR 47	INTRO TO RUSSIAN CULTURE
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMP MORAL ISSUES
PHIL 4	INTRO TO PHIL OF RACE
PHIL 7	CRITICAL THINKING
PHIL 8	LOGIC
PHIL 30I	EARLY MODERN PHIL
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
<b>ADDITIONAL COURSE FOR HUMANITIES AREA:</b>	
CRWT 57C*	INTRO TO CREATIVE NON FICTION
HIST 30 (Section 1)	GARY SNYDER & THE 1960S
HIST 30 (Section 2)	TOPIC PENDING
HIST 30 (Section 3)	TOPIC PENDING
HIST 36	HIST OF NO AMER, 1800-1899
HIST 75	INTRO TO LATIN AMERICA
LING 20	LANGUAGE AND LINGUISTICS