

B.A. IN PUBLIC POLICY

SUMMER 2023 BREADTH COURSE OFFERINGS

*Prerequisite Required. Requirements listed are for the Bachelors of Arts degree.

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

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| CS 5 | INTRO TO COMPUTER PROGRAMMING |
| CS 6 | EFFECTIVE USE OF WORLD WIDE WEB |
| CS 8 | INTRO TO COMPUTING |
| CS 9A* | DATA ORIENTED INRO TO COMP I |
| CS 10A/10B/10C* | INTRO TO CS FOR SCIENCE, MATH & ENG 1 |
| CS/MATH 11* | INTRO TO DISCRETE STRUCTURES |
| MATH 5A* | THE PRINCIPLES OF CALC I |
| MATH 6A/6B* | INTRO TO COLL MATH FOR SCIENCE |
| MATH 9A/9B/9C* | FIRST YEAR CALCULUS |
| MATH 10A/10B* | CALCULUS:SEVERAL VARIABLES |
| MATH 31* | APPLIED LINEAR ALGEBRA |
| MATH 46* | ORDINARY DIFF EQUATIONS |
| STAT 4 | ELEMENTS OF DATA SCIENCE |
| STAT 8* | STATISTICS FOR BUSINESS |
| STAT 10* | INTRO TO STATISTICS |

BIOLOGICAL SCIENCE (1 course)

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| BCH 10 | INTRO TO NUTRITION |
| BIOL 2 | CELLULAR BASIS OF LIFE |
| BIOL 3 | ORGANISMS IN THEIR ENVIRONMENT |
| BIOL 5A/5LA* | INTRO: CELL & MOLECULAR BIOLOGY |
| BIOL 5B* | INTRO: ORGANISMAL BIOLOGY |
| BIOL 5C* | INTRODUCTORY EVOLUTION & ECOLOGY |
| BIOL 30 | HUMAN REPRO & SEXUAL BEHAVIOR |
| BIOL 34 | HUMAN HEREDITY |
| BPSC 11 | PLANTS AND HUMAN AFFAIRS |
| BPSC 21 | CALIFORNIA'S CORNUCOPIA |
| ENTM 10 | NATURAL HISTORY OF INSECTS |

PHYSICAL SCIENCE (1 course)

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| CHEM 1A*1B*/1C* | GENERAL CHEMISTRY |
| CHEM 5* | QUANTITATIVE ANALYSIS |
| GEO 4 | NATURAL HAZARDS AND DISASTERS |
| GEO 7 | MINERALS AND HUMAN HEALTH |
| GEO 8 | EARTHQUAKE COUNTRY |
| GEO 11 | GLOBAL CLIMATE CHANGE & SUSTAINABILITY |
| GEO 13 | THE SOLAR SYSTEM |
| PHYS 2A*/2B*/2C* | GENERAL PHYSICS |
| PHYS 40A/40B/40C* | GENERAL PHYSICS |

2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR

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| ENSC 1 | INTRO TO ENSC: NATURAL RESOURCES |
| ENSC 2 | ENVIRONMENTAL EQUALITY |

SOCIAL SCIENCES (4 courses/16 units)

ECONOMICS OR POLITICAL SCIENCE (1 course)

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| ECON 2 | INTRO TO MACROECONOMICS |
| ECON 3 | INTRO TO MICROECONOMIC |
| POSC 5 | POLITICAL IDEOLOGIES |
| POSC 7 | INTRO TO POLITICAL THEORY |
| POSC 15 | COMPARATIVE POLITICS |
| POSC 10 | AMERICAN POLITICS |
| POSC 17 | POLITICS OF THE UNDERDEVELOPED WORLD |
| POSC 20 | WORLD POLITICS |

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

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| ANTH 1 | CULTURAL ANTHROPOLOGY |
| ANTH 2 | BIOLOGICAL ANTHROPOLOGY |
| ANTH 3 | WORLD PREHISTORY |
| ANTH 5 | INTRODUCTION TO ARCHAEOLOGY |
| ANTH 50 | HUMAN EVOLUTION |
| PSYC 1 | INTRODUCTORY PSYCHOLOGY |
| PSYC 2 | INTRO TO PSYCHOLOGY |
| PSYC 11* | PSYC METHODS: STATISTICAL PROCEDURES |
| PSYC 12* | PSYCHOLOGICAL METHODS: RES PROCEDURES |
| SOC 1 | INTRO TO SOCIOLOGY |
| SOC 3* | THEORETICAL PERSPECTIVES IN SOC |
| SOC 4* | METHODS OF SOCIOLOGICAL INQUIRY |
| SOC 5* | STATISTICAL ANALYSIS |
| SOC 30 | IDENTITY & SOCIETY |
| SOC 31 | COUPLES & FAMILIES |

2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:

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| PBPL 1 | INTRO TO PUBLIC POLICY ANALYSIS |
| PBPL 2 | POLITICS AND PUBLIC POLICY |
| GSST 1 | GENDER AND SEXUALITY |
| GSST 13 | GENDER AND DISABILITY |
| GSST 20 | WOMEN, FEMINISM & SOC IN GLBL PERS (can be used for additional humanities or social science) |
| GSST 21 | GENDER & SUSTAINABILITY |

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

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| ETST 1 (H/SS) | INTRO TO THE STUDY OF RACE AND ETHNICITY |
| ETST 2 (SS) | CHICANO STUDIES:INTRO |
| ETST 3 (H/SS) | INTRO: AFRICAN AMER STDS CMP PERS |
| ETST/HIST 4 (H) | CHICANO HISTORY |
| ETST 5 (H/SS) | ASIAN AMER STUDIES:INTRO |
| ETST 7(H/SS) | NATIVE AMER STIDIES IN COMP PRSPC |
| ETST 8 (H) | INTRO TO CHICANO CULTURAL STUDIES |
| RLST 12/ETS 12 (H/SS) | RELIGIOUS MYTHS & RITUALS |
| MUS 14/ETST 14 (H) | POPULAR MUSICS OF THE WORLD |
| ETST 98 (H/SS) | INTRO TO ARAB/MUSLIM AMERICAN |

HUMANITIES (5 COURSES/20 UNITS)

WORLD HISTORY (1 course)

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| HIST 10 | WORLD HISTORY:PREHISTORY TO 1500 |
| HIST 20 | WORLD HISTORY: TWENTIETH CENTURY |

FINE ARTS (1 course)

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| AHS 7 | WORLD ART: IMAGES, ISSUES & IDEAS |
| AHS 20/MCS 23 | INTRODUCTION TO MEDIA ART |
| ART 1 | BEGINNING DRAWING & DESIGN |
| ART 2 | BEGINNING PAINTING & DESIGN |
| ART 3 | INTRO TO PHOTOGRAPHIC PROCESSES |
| ART 5 | BEGIN SCULPTURE AND 3D DESIGN |
| ART 6/MCS 6 | INTRO TO CONTEMPORARY ISSUES IN ART |
| ART 9 | INTRO WED BASED ART: SITE CREATION & NAV |
| ART 65 | INTRO TO DIGITAL PAINT & DRAWING |
| ART 66 | INTRO TO 3-D MODELING |
| CRWT 40 | FICTION AND FILM |
| CRWT 44 | GHOSTS,GODS,MONSTERS: CHILDREN'S LIT |
| CRWT 45 | PROSE POEM & SHORT-SHORT STORY |
| CRWT 46 | CRAFT OF WRIT: SURV: CON FICTION |
| CRWT 56 | INTRO TO CREATIVE WRITING |
| DNCE 5 | INTRO TO DANCE |
| DNCE 7 | DANCE: CULTURES AND CONCEPTS |
| MCS 23 | FOOD IN FILM |
| MUS 1 | BASIC MUSICAL CONCEPTS |
| MUS 7/MCS 9 | MUSIC IN MOVIES & TV |
| MUS 9 | INTRO TO DIGITAL MUSIC |
| MUS 23 | AUDIO RECORDING & PRODUCTION |
| GER 45/MCS 42 | INTRO TO GERMAN CINEMA |
| TFDP 10 | INTRO TO ACTING |
| TFDP 20 | PRODUCTION TECHNIQUES: THEA, FILM, TV |
| TFDP 44 | MAKEUP FOR THEATRE, FILM & TV |
| TFDP 50 | PUBLIC SPEAKING |

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

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| ENGL 20A | INTRO TO BRITISH LIT TRADITION |
| ENGL 20B | INTRO TO AMER LIT TRADITION |
| ENGL 20C | INTRO TO CRIT ALT PERSPC LIT |
| PHIL 1 | INTRODUCTION TO PHIL |
| PHIL 2 | CONTEMPORARY MORAL ISSUES |
| PHIL 3 | ETHICS AND THE MEANING OF LIFE |
| PHIL 7 | CRITICAL THINKING |
| PHIL 8 | INTRO TO LOGIC |
| PHIL 9 | BIOMEDICAL ETHICS |
| RLST 2 | INTRO TO COMPARATIVE SCRIPTURE |
| RLST 5 | INTRODUCTION TO ASIAN RELIGION |
| RLST 6 | JESUS |
| RLST 10 | INTRODUCTION TO THE BIBLE |
| RLST/ETST 12 | RELIGIOUS MYTHS & RITUALS |
| RLST 14 | RELIGION AND SCIENCE |
| RLST 15 | DEATH |

ONE ADDITIONAL COURSE FROM ABOVE OR:

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| GSST 10 | WOMAN & CULTURE |
| HIST 17A | INTRO TO US HIST HISTORY |
| HIST 75 | INTRO TO LATIN AMERICA |
| LBST 1 | INTRO TO LIBERAL STUDIES |
| LING 20 | LANGUAGE AND LINGUISTICS |