B.A. IN PUBLIC POLICY

FALL 2023 BREADTH COURSE OFFERINGS

Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

NATURAL SCIENCE/MATH AREA (5 courses/20 units) MATH, COMPUTER SCIENCE, STATISTICS (1 course) INTRO TO COMPUTER PROGRAMMING EFFECTIVE USE OF WORLD WIDE WEB CS 6 INTRO TO COMPUTING
DATA ORIENTED INTRO TO COMP CS 9A/9B/9C* CS 10A/10/B/10C* INTRO TO CS FOR SCIENCE, MATH & ENG I CS 11/MATH 11* INTRO TO DISCRETE STRUCTURES
MACHINE ORG & ASSEMBLY LANG PROGRAM CS 61* MATH 4* INTRO COLL MATH FOR BUS & SOC MATH 5A* PRINCIPLES OF CALCULUS
INTRO TO COLL MATH FOR SCIENCE MATH 6A*/6B* MATH 9A*/9B*/9C* FIRST YEAR CALCULUS
CALCULUS: SEVERAL VARIABLES MATH 10A*/10B*

CALCULUS FOR BUSINESS MATH 223 MATH 31* APPLIED LINEAR ALGEBRA INTRO TO ORDINARY DIFF EQUATIONS MATH 46* STAT 8* STATS FOR BUSINESS

STAT 10* INTRODUCTION TO STATISTICS

BIOL 2 CELLULAR BASIS OF LIFE BIOL 5A&5LA* INTRO TO CELL AND MOLECULAR BIOLOGY INTRO: ORGANISMAL BIOLOGY INTRODUCTORY EVOLUTION&ECOLOGY BIOL 5B* BIOL 5C*

HUMAN REPRODUCTION & SEXUALITY BIOL 30 BPSC 11 PLANTS & HUMAN AFFAIRD CALIFORNIA'S CORNOCOPIA BPSC 21

NATURAL HISTORY OF INSECTS ENTM 10 ENTM 20 BEES AND BEEKEEPING MICROBES & SOCIETY PLPA 10

PHYSICAL SCIENCE (1 course)
CHEM 1A*/1B*/1C*
GENERAL CHEMISTRY QUANTITATIVE ANALYSIS THE EARTHS CRUST AND INTERIOR CHEM 5*

GEO 1 GEOSCIENCES IN MOVIES GEO 5 PLANETS IN SCIENCE FICTION EARTHQUAKE COUNTRY GEO 6 GEO 8 GEO 9 OCEANOGRAPHY THE SOLAR SYSTEM **GEO 13** PHYS 2A*/2B* GENERAL PHYSICS

PHYS 6 THE VIOLENT UNIVERSE SPACE-TIME, RELATV & COSMO ENERGY & THE ENVIRONMENT PHYS 7 PHYS 18

PHYS 37 THE ORIGINS PHYS 40A*/40C*GENERAL PHYSICS

ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:
ENSC 1 INTRO TO ENSC: NATURAL RESOURCES
ENSC 3 CONTEMPORARY ISSUES IN ENVIRON SCI

CBNS 10 THE HUMAN BRAIN: A USERS GUIDE

SOCIAL SCIENCES (4 courses)

ECONOMICS OR POLITICAL SCIENCE (1 course)
ECON 2 INTRO TO MACROECONOMICS ECON 3 INTRO TO MICROECONOMICS

POLITICAL IDEOLOGIES (also satisfies ENGL 1C) POSC 5W*

POSC 10 AMERICAN POLITICS COMPARATIVE POLITICS POSC 15 WORLD POLITICS POSC 20

ANTH I CULTURAL ANTHROPOLOGY (1 course)

ANTH 2 BIOLOGICAL ANTHROPOLOGY INTRODUCTION TO ARCHAEOLOGY ANTH 5 INTRO TO WORLD MUSIC ANTH 6/MUS 6 CULTURE, HEALTH & HEALING INTRO TO PSYCHOLOGY ANTH 20S PSYC 1 PSYC 2 INTRODUCTORY PSYCHOLOGY PSYC 118

PSYCHOLOGICAL METHODS: STAT. PROC. PSYCHLGCL METHDS:RESRCH PROCED PSYC 128 PSYC 49 YOUR PERCEPTUAL SUPERPOWERS

INTRO TO SOCIOLOGY

SOC 1 SOC 2G* INTRO TO GLOBAL CHANGE & INEQUALITY SOC 3* THEORETICAL PERSPECTIVES IN SO SOC 4* METHODS OF SOCIOLOGICAL INOUIRY

SOC 5* STATISTICAL ANALYSIS SOC 28 INTRO TO SOC OF GENDER

ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA: GLOBAL HIST, CULTURE & IDEAS GENDER AND SEXUALITY GBST 1 GSST 1S GSST 11 MEDIA IMAGERY WMN & CLASS

GENDER & SUSTAINABILITY GSST 21 INTRO TO PUBLIC POLICY PBPL 1 PBPL 2* POLITICS & PUBLIC POLICY

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS) INTRO TO THE STUDY OF RACE & ETHNICITY

ETST 2 (SS) CHICANO STUDIES:INTRO ETST 5 (H/SS) ASIAN AMER STUDIES

NATV AMER STDS IN COMP PRSPCTV ETST 7 (H/SS) RLST/ETST 12 (H/SS) RELIGIOUS MYTHS & RITUALS

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WRITING ACROSS THE CURRICULUM COURSES
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These courses meet ENGL1C: ENGLISH COMPOSITION—If you have taken POSC 5 or PHIL 3, do not take the "W" course to meet ENGL1C. Use one of the other "W"

courses.

POSC 5W* POLITICAL IDEOLOGIES (also satisfies ENGL 1C)

PHIL 3W* ETHICS & THE MEANING OF LIFE (also satisfies ENGL 1C)

HUMANITIES 20 UNITS (5 courses)

WORLD HISTORY (1 course)

WORLD HISTORY: PRE HISTORY TO 1500 HIST 10

WORLD HISTORY: 1500-1900 HIST 15

WORLD HISTORY: TWENTIETH CENTURY HIST 20

FINE ARTS (1 course)

WORLD ART: IMAGES, ISSUES & IDEAS AHS 7 AHS 17A WSTRN ART: PRE-HISTORY TO BYZANTINE

BEGINNING DRAWING & DESIGN ART 1

ART 2 BEG PAINT & DESIGN

ART 3 INTRO TO PHOTOGRAPHIC PROCESSES ART 5 BEGIN SCULPTURE AND 3D DESIGN ART/MCS 6 INTRO TO CONTEMP ISSUES IN ART

ART 10 INTRO TO VIDEO ART 32 ART STUDIO ONE

ART 65 INTRO TO DIGITAL PAINT & DRAWING

CRWT 40/40S FICTION & FILM

CRWT 45 PROSE POEM & SHORT-SHORT STORY COOL & EXCITING CON FICTION INTRO TO CREATIVE WRITING CRWT 46S CRWT 56

INTRO TO FICTION CRWT 57A* CRWT 57B* INTRO TO POETRY

CRWT/TFDP/MCS 66 SCREENWRITING: HOW MOVIES WORK THE VERBAL COLISEUM SPOKEN WORD

CRWT 76 DNCE 5 INTRO TO DANCE

DANCE: CULTURES AND CONTEXTS DNCE 7 DANCE & POPULAR CULTURE DNCE 12 DNCE 14* INTRO TO CHOREOGRAPHY

INTRODUCTION TO DANCE STUDIES DNCE 19

INTRO TO MEDIA & CULTURAL STUDIES MCS 1 INTRO TO IMMERSIVE MEDIA MCS 2* MCS 9/MUS 7 MUSIC IN MOVIES & TV

CULTURAL STUDIES MCS 10 INTRO TO FILM STUDIES MCS 20 MCS 27 INTRO TO VIDEO GAME STUDIES KOR/AST/MCS 47 INTRO TO KOREAN FILM MUS 1 BASIC MUSICAL CONCEPTS MUS/LNST 17 POPULAR MUSICS OF MEXICO AUDIO RECORDING & PRODUCTION MUS 23

MUS 30A* HARMONY

MUS 31A* MUSIC THEORY & MUSICIANSHIP I

TFDP 10 INTRO TO ACTING

PRODUCTION TECHNIQUES FOR THEATRE TDFP 20

TEDP 50S PUBLIC SPEAKING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses) CHN/AST/CPLT 30 INTRO TO CHINESE CIVILIZATION

CLA 10B ANCIENT CIV: CLASSICAL GREECE CLA 40 CLASSICAL MYTHOLOGY

GSST/CPLT 22B INTRO TO WORLD LIT BY WMN ENGL 12S (SEC 001) INTRO TO FICTION

ENGL 12S (SEC 002) LITERATURE & VIOLENCE

INTRO TO BRIT LITERARY TRADITION ENGL 20A ITAL 43/MCS 44 ITALIAN CINEMA

PHIL 2 COMTEMP MORAL ISSUES

PHIL 3W*

ETHICS & THE MEANING OF LIFE (also satisfies ENGL 1C)

CRITICAL THINKING PHIL 7 INTRO TO LOGIC PHIL 8 PHIL 9 BIOMEDICAL ETHICS

RLST/ETST 12 RELIGIOUS MYTHS & RITUALS

ADDITIONAL COURSE FOR HUMANITIES AREA: INTRO TO CREATIVE NON-FICTION CRWT 57C3 HIST 1 THE HISTORIAN AS A DETECTIVE

LA-IE: RACE, PLACE & STORY HIST 30 (Section 1) JIM CROW AMERICA HIST 30 (Section 2) HIST 30 (Section 3) VIRGIN OF GUADALUPE POWER & POLITICS IN HISTORY HIST 30 (Section 4)

HIST 30 (Section 5) THEMES & PERSONALITIES HIST OF NO AMER, 1491-1799 HIST 35 LBST 001 INTRO TO LIBERAL STUDIES

INTRO TO LATIN AMERICAN STUDIES LNST 1 LING 20 LANGUAGE AND LINGUISTICS