

# B.A. IN PUBLIC POLICY

## WINTER 2024 BREADTH COURSE OFFERINGS

Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

**\*Courses with a prerequisite**

<b>NATURAL SCIENCE/MATH AREA</b> (5 courses/20 units)	
<b>MATH, COMPUTER SCIENCE, STATISTICS</b> (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 9A/9B/9C*	DATA ORIENTED COMPUTING
CS 10A/10B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5A*	PRINCIPLES OF CALCULUS
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
STAT 8*	STATS FOR BUSINESS
STAT 10*	INTRO TO STATS
<b>BIOLOGICAL SCIENCE</b> (1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION&ECOLOGY
BIOL 34	HUMAN HEREDITY AND EVOLUTION
BPSC 11	PLANTS & HUMAN AFFAIRD
BPSC 21	CALIFORNIA'S CORNOCOPIA
BPSC 50/ENTM 50	THE EVIDENCE OF EVOLUTION
ENTM 10	NATURAL HISTORY OF INSECTS
<b>PHYSICAL SCIENCE</b> (1 course)	
CHEM 1A*/1B/1C*	GENERAL CHEMISTRY
GEO 1	THE EARTHS CRUST AND INTERIOR
GEO 2	EARTHS CLIMATE THROUGH TIME
GEO 4	NATURAL HAZARDS & DISASTERS
GEO 5	GEOSCIENCES IN MOVIES
GEO 6	PLANETS IN SCIENCE FICTION
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 10	EARTHS RESOURCES & SUSTAINABILITY
GEO 11	GLOBAL CLIMATE CHANGE
GEO 12	AT HOME IN THE UNIVERSE
GEO 13	THE SOLAR SYSTEM AND BEYOND
PHYS 2B*/2C*	GENERAL PHYSICS
PHYS 6	THE VIOLENT UNIVERSE
PHYS 7	SPACE-TIME, RELATV & COSMO
PHYS 8	COLOR & SOUND
PHYS 20	EXPLORING THE UNIVERSE
PHYS 37	THE ORIGINS
PHYS 40A*/40B*	GENERAL PHYSICS
<b>ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:</b>	
ENSC 2	ENVIRONMENTAL QUALITY
ENSC 3	CONTEMPORARY ISSUES IN ENVIRON SCI

<b>SOCIAL SCIENCES</b> (4 courses)	
<b>ECONOMICS OR POLITICAL SCIENCE</b> (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 5	POLITICAL IDEOLOGIES
POSC 7	INTRO TO POL THEORY
POSC 10W*	AMERICAN POLITICS (also meets ENGL 1C)
POSC 17	POL OF THE UNDERDEVELOPED WORLD
POSC 20	WORLD POLITICS
<b>ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY</b> (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 7S	INTRO TO LINGUISTIC ANTH
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHOLOGICAL METHODS:RESRCH PROCED
PSYC 13	SKEPTICISM & PSEUDOSCIENCE
SOC 1	INTRO TO SOCIOLOGY
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 30	IDENTITY & SOCIETY
<b>ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:</b>	
GBST 1	GLOBAL HIST, CULTURE & IDEAS
GSST 1S	GENDER AND SEXUALITY
GSST 20S	WOMEN, FEMINISM & SOC IN GLBL PERS (can be used for additional humanities or social science)
PBPL 1	INTRO TO PUBLIC POLICY
PBPL 2	POLITICS & PUBLIC POLICY

<b>ETHNIC STUDIES</b> (1 course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO TO AFR AMERICAN STUDIES
ETST 5 (H/SS)	ASIAN AMER STUDIES
ETST 8 (H)	INTRO TO CHICANO CULTURAL STUDIES
RLST/ETST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
MUS/ETST 14 (H)	POPULAR MUSICS OF THE WORLD

<b>WRITING ACROSS THE CURRICULUM COURSES</b>	
These courses meet ENGLIC: ENGLISH COMPOSITION—If you have taken DNCE 7 or POSC 10 do not take the “W” course to meet ENGLIC. Use one of the other “W” courses.	
DNCE 7W*	DANCE: CULTURES AND CONTEXT
POSC 10W*	AMERICAN POLITICS

<b>HUMANITIES 20 UNITS</b> (5 courses)	
<b>WORLD HISTORY</b> (1 course)	
HIST 10	WORLD HISTORY: PRE-HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
<b>FINE ARTS</b> (1 course)	
AHS 17B	WESTERN ART: MED - REN
AHS 23	INTRO TO AMERICAN ART
AHS 28/LNST 28	ART & ARCHITECTURE OF LTN AMER
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 10	INTRO TO VIDEO
ART 32	ART STUDIO ONE
CRWT 48S	CRAFT OF WRIT: SURV: CON NON FICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7W*	DANCE: CULTURES AND CONTEXTS (also meets ENGL 1C)
DNCE 12	DANCE & POPULAR CULTURE
GER 45/MCS 42	INTRO TO GERMAN CINEMA
MCS 1	INTRO TO MEDIA & CULTURAL STUDIES
MCS 3*	IMMERSIVE MEDIA PRODUCTION
MCS 5	MEDIA STUDIES: THEORY & PRACTICE
MCS 10	CULTURAL STUDIES
MCS 11	DRUG MARKETS AS CONFORMITY AND RESISTANCE
JPN/AST/MCS 22	INTRO TO JAPANESE FILM
MCS 27	INTRO TO VIDEO GAME STUDIES
MCS/CHN/AST/CPLT 48	CHINESE CINEMA
VNM 64/AST 65/ SEAS 64/MCS 49	INTRO TO VIETNAMESE FILM CULTURE
MUS 1	BASIC MUSICAL CONCEPTS
MUS 10*	ADVANCED FUNDAMENTALS
MUS/LNST 16	LATIN AMER CLASSICAL HERITAGE
MUS 30B*	HARMONY
MUS 31B*	MUSIC THEORY & MUSICIANSHIP I
TFDP 10	INTRO TO ACTING
TFDP 22	SHAKESPEARE IN PERFORMANCE
TFDP 50S	PUBLIC SPEAKING
TFDP 67*	INTRO: PLAYWRITING & SCREENWRITING
<b>LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES</b> (2 courses)	
CHN 46/AST 46/ CPLT 42	POL RESPRESENTATION MOD CHN LIT & FILM
CLA 10D	ANCIENT CIV: ALEXANDER THE GREAT
CPLT 1	INTRO TO CLOSE READING
ENGL 12S	INTRO TO SCIENCE FICTION
ENGL 12S	INTRO TO LATINX LITERATURE
ENGL 20B	INTRO TO AMERICAN LIT TRADITION
ENGL 20C	INTRO TO ALT CRIT PERSPECTIVES IN LIT
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	COMTEMP MORAL ISSUES
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 10	LANG MIND AND REALITY
PHIL 30I	EARLY MODERN PHIL
RLST 6	JESUS
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST/BLKS 19	BLACK RELIGION IN THE US
<b>ADDITIONAL COURSE FOR HUMANITIES AREA:</b>	
CRWT 57C*	INTRO TO CREATIVE NON-FICTION
GSST 10S	WOMEN & CULTURE
HIST 17A	INTRO TO US HISTORY
HIST 30 (Section 1)	GLOBAL HISTORY OF THE GREEKS
HIST 30 (Section 2)	AMERICA IN THE 1980S
HIST 30 (Section 3)	NATIVE AMERICAN RESISTANCE 1500-1800
HIST 30 (Section 4)	THE GLOBAL ENVIRONMENT
HIST 30 (Section 5)	ENGLISH PIRATES & PIRACY
HIST 27	ROME THE ANCIENT CITY
HIST 39	INTRO TO ASIAN AMER HIST 1900-PRESENT
HIST 75	INTRO TO LATIN AMERICA
LING 21	GRAMMAR