COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a **tentative list** of courses offered SPRING 2024 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements.
For open classes check: classes.ucr.edu **This list is now available at: www.chassstudentaffairs.ucr.edu**
Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements) ***Courses with a prerequisite.**

NATURAL SCIENCE/MATH AREA (5 courses/20 units)
MATH, COMPUTER SCIENCE, STATISTICS (1 course)
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 9A/9B/9C*	DATA ORIENTED INTRO TO COMP
CS 10A/10/B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5A/5C*	PRINCIPLES OF CALCULUS
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 4	ELEMENTS OF DATA SCIENCE
STAT 8*	STATISTICS FOR BUSINESS
STAT 10*	INTRODUCTION TO STAT

BIOLOGICAL SCIENCE (1 course)
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION&ECOLOGY
BIOL 10/GEO 003	HEADLINES IN THE HIST OF LIFE
	(can count as BIOL or PHYS science breadth – one only)
BIOL 30	HUMAN REPRODUCTION & SEXUALITY
BPSC 11	PLANTS & HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNOCOPIA
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEES AND BEEKEEPING
BCH 10	INTRO TO NUTRITION

PHYSICAL SCIENCE (1 course)
CHEM 1A*/1B*/1C*	GENERAL CHEMISTRY
GEO 4	NATURAL HAZARDS & DISASTERS
GEO 5	GEOSCIENCES IN MOVIES
GEO 7	MINERALS AND HUMAN HEALTH
GEO 11	GLOBAL CLIMATE CHANGE
GEO 80	ASTROBIOL THE SEARCH FOR LIFE IN THE UNIVERSE
PHYS 2A*/2C*	GENERAL PHYSICS
PHYS 8	COLOR AND SOUND
PHYS 10	HOW THINGS WORK
PHYS 20	EXPLORING THE UNIVERSE
PHYS 40B*/40C*	GENERAL PHYSICS

ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:
EE 3	ELECTRONICS, SMART PHONES AND MOBILE INTERNET
ENSC 2	ENVIRONMENTAL QUALITY
ENSC 3	CONTEMPORARY ISSUES IN ENVIRON SCI
ENSC 4	CLIMATE CHANGE

SOCIAL SCIENCES (4 courses)
ECONOMICS OR POLITICAL SCIENCE (1 course)
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 7W*	INTRO TO POLITICAL THEORY (also satisfies ENGL 1C)
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
ANTH 7S	INTRO TO LINGUISTIC ANTHROPOLOGY
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCL METHDS:RESRCH PROCED
PSYC 49	TOPICS IN PSYCHOLOGY
SOC 1	INTRO TO SOCIOLOGY
SOC 2S*	SOCIAL PROBLEMS
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS

ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:
GBST 1	GLOBAL HIST, CULTURE & IDEAS
GSST 1S	GENDER AND SEXUALITY
GSST 21	GENDER & SUSTAINABILITY
GSST 30S	VIOLENCE AGAINST WOMEN
LABR 1	INTRO TO LABOR STUDIES (can be used for additional humanities or social science)
PBPL 1	INTRO TO PUBLIC POLICY ANALYSIS
PBPL 2	POLITICS AND PUBLIC POLICY

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO:AFRICAN AMER STDS CMP PERS
HIST/ETST 4 (H)	CHICANO HISTORY
ETST 7 (H/SS)	NATV AMER STDS IN COMP PRSPCTV
RLST/ETST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
ETST 98 (H/SS)	INTRO TO ARAB/MUSLIM AMERICAN

WRITING ACROSS THE CURRICULUM COURSES
These courses meet ENGL1C: ENGLISH COMPOSITION—If you have taken POSC 7 do not take the "W" course to meet ENGL1C. Use one of the other "W" courses.
POSC 7W*	INTRO TO POLITICAL THEORY

HUMANITIES 20 UNITS (5 courses)
WORLD HISTORY (1 course)
HIST 10	WORLD HISTORY: PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)
AHS 15	ARTS OF ASIA
AHS 17B	WSTRN ART: MEDIEVAL TO RENAISSANCE
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
CRWT 12/CPLT 12	THE WRITER IN WRITING
CRWT 47S	CRAFT OF WRIT:SURV: CON POETRY
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONTEXTS
DNCE 12	DANCE AND POPULAR CULTURE
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 5	MEDIA STUDIES: THEORY & PRACTICE
MCS 11	DRUG MARKETS
MCS 12	GANGS A CRITICAL ANALYSIS
MCS 15	INTRO TO TELEVISION STUDIES
MCS 20	INTRO TO FILM STUDIES
FREN/MCS 45	FRENCH CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS 8	POPULAR MUSIC CULTURE U.S.
MUS 10*	ADVANCED FUNDAMENTALS
MUSIC 18	MUSIC OF SPAIN
MUS 30C*	HARMONY
MUS 31C*	MUSIC THEORY & MUSICIANSHIP I
TFDP 10	INTRO TO ACTING
TDFP 20	PRODUCTION TECHNIQUES FOR THEATRE
TFDP 50S	PUBLIC SPEAKING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)
BLKS 19	BLACK RELIGION IN US
CLA 10C	ANCIENT CIV: ROME
CLA 20	WORD POWER GREEK & LATIN
ENGL 12	INTRO TO POETRY
ENGL 12S (SEC 1)	READING FOR GENDER
ENGL 12S (SEC 2)	SPECULATIVE FICTION
ENGL 22	WRITING RED: NATIVE AMERICAN LIT
EUR 47	INTRO TO RUSSIAN CULTURE
PHIL 1	INTRO TO PHILOSOPHY
PHIL 4	INTRO TO PHIL OF RACE
PHIL 7	CRITICAL THINKING
PHIL 8	LOGIC
PHIL 9	BIOMEDICAL ETHICS
PHIL 30J	LATE MODERN PHIL
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 14	RELIGION AND SCIENCE

ADDITIONAL COURSE FOR HUMANITIES AREA:
CRWT 57C*	INTRO TO CREATIVE NON FICTION
HIST 17B	INTRO TO US HISTORY
HIST 30 (Section 1)	THREE GREAT TRIALS
HIST 30 (Section 2)	INTRO TO MIDDLE EAST HISTORY
HIST 30 (Section 3)	SLAVERY & FREEDOM IN LATIN AMERICA
HIST 37	HIST OF NO AMER, 1900-PRESENT
HIST 42	RACISM EUGENICS TUSKEGEE STUDY
GSST 12/MEIS 12/	ISLAM & FEMINISM
RLST 11	
LING 20	LANGUAGE AND LINGUISTICS