

UCR SCHOOL OF PUBLIC POLICY

The following is a **tentative list** of courses offered FALL 2025 in the School of Public Policy which will meet breadth requirements. Courses that count for breadth cannot count for major requirements. For open classes check: classes.ucr.edu **This list is now available at: www.sppstudents.ucr.edu**

Requirements for the Bachelors of Arts Degree.

***Courses with a prerequisite**

NATURAL SCIENCE/MATH AREA (5 courses/20 units)
MATH, COMPUTER SCIENCE, STATISTICS (1 course)
 CS 5 INTRO TO COMPUTER PROGRAMMING
 CS 6 EFFECTIVE USE OF WORLD WIDE WEB
 CS 8 INTRO TO COMPUTING
 CS 9A/9B/9C* DATA ORIENTED INTRO TO COMP
 CS 10A/10B/10C* INTRO TO CS FOR SCIENCE, MATH & ENG I
 CS 11/MATH 11* INTRO TO DISCRETE STRUCTURES
 MATH 4* INTRO COLL MATH FOR BUS & SOC
 MATH 5A* PRINCIPLES OF CALCULUS
 MATH 6A*/6B* INTRO TO COLL MATH FOR SCIENCE
 MATH 7A*/7B* CALCULUS FOR LIFE SCIENCES
 MATH 9A*/9B*/9C* FIRST YEAR CALCULUS
 MATH 22* CALCULUS FOR BUSINESS
 STAT 8* STATS FOR BUSINESS
 STAT 10* INTRODUCTION TO STATISTICS

BIOLOGICAL SCIENCE (1 course)
 BIOL 2 CELLULAR BASIS OF LIFE
 BIOL 5A&5LA* INTRO TO CELL AND MOLECULAR BIOLOGY
 BIOL 5B* INTRO: ORGANISMAL BIOLOGY
 BIOL 5C* INTRODUCTORY EVOLUTION&ECOLOGY
 BIOL 30 HUMAN REPRODUCTION & SEXUALITY
 BPSC 11 PLANTS & HUMAN AFFAIRS
 BPSC 21 CALIFORNIA'S CORNUCOPIA
 ENTM 10 NATURAL HISTORY OF INSECTS
 ENTM 20 BEES AND BEEKEEPING
 PLPA 10 MICROBES & SOCIETY

PHYSICAL SCIENCE (1 course)
 CHEM 1A*/1B*/1C* GENERAL CHEMISTRY
 GEO 1 THE EARTH'S CRUST AND INTERIOR
 GEO 5 GEOSCIENCES IN MOVIES
 GEO 6 PLANETS IN SCIENCE FICTION
 GEO 8 EARTHQUAKE COUNTRY
 GEO 9 OCEANOGRAPHY
 GEO 13 THE SOLAR SYSTEM
 PHYS 2A*/2B* GENERAL PHYSICS
 PHYS 6 THE VIOLENT UNIVERSE
 PHYS 7 SPACE-TIME, RELATV & COSMO
 PHYS 18 ENERGY & THE ENVIRONMENT
 PHYS 37 THE ORIGINS
 PHYS 40A*/40C*GENERAL PHYSICS

ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:
 ENSC 1 INTRO TO ENSC: NATURAL RESOURCES
 ENSC 3 CONTEMPORARY ISSUES IN ENVIRON SCI
 CBNS 4
 CBNS 10 THE HUMAN BRAIN: A USERS GUIDE

SOCIAL SCIENCES (4 courses)

ECONOMICS OR POLITICAL SCIENCE (1 course)
 ECON 2 INTRO TO MACROECONOMICS
 ECON 3 INTRO TO MICROECONOMICS
 POSC 7 INTRO TO POLITICAL THEORY
 POSC 10 AMERICAN POLITICS
 POSC 15 COMPARATIVE POLITICS
 POSC 20 WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)
 ANTH 1 CULTURAL ANTHROPOLOGY
 ANTH 2 BIOLOGICAL ANTHROPOLOGY
 ANTH 5 INTRODUCTION TO ARCHAEOLOGY
 ANTH 7S INTRO TO LINGUISTIC ANTHROPOLOGY
 ANTH 20S CULTURE, HEALTH & HEALING
 PSYC 1 INTRO TO PSYCHOLOGY
 PSYC 2 INTRODUCTORY PSYCHOLOGY
 PSYC 11* PSYCHOLOGICAL METHODS: STAT. PROC.
 PSYC 12* PSYCHLGCL METHDS:RESRCH PROCED
 SOC 1 INTRO TO SOCIOLOGY
 SOC 2G* INTRO GLOBAL CHANGE & INEQUALITY
 SOC 3* THEORETICAL PERSPECTIVES IN SOC
 SOC 4* METHODS OF SOCIOLOGICAL INQUIRY
 SOC 5* STATISTICAL ANALYSIS

ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:

BLKS 1 INTRO TO BLACK STUDY 1
 GBST 1 GLOBAL HIST, CULTURE & IDEAS
 GBST 3 CROSSING CULTURE
 LABR 1 INTRO TO LABOR STUDIES
 (can be used for additional humanities or social science)
 SEHE 1 ENVIRONMENT, SOCIETY, CULTURE

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS) INTRO TO THE STUDY OF RACE & ETHNICITY
 ETST 2 (SS) CHICANO STUDIES:INTRO
 ETST 3 (H/SS) INTRO TO AFR AMERICAN STUDIES
 ETST 5 (H/SS) INTRO: ASIAN AMER STUDIES COMPARATIVE PERSPECTIVE
 ETST 7 (H/SS) NATV AMER STDs IN COMP PRSPCTV
 HIST/ETST 4 (H) CHICANO HISTORY
 MUS/ETST 14 (H) POPULAR MUSICS OF THE WORLD
 RLST/ETST 12 (H/SS) RELIGIOUS MYTHS & RITUALS

WRITING ACROSS THE CURRICULUM COURSES

These courses meet the WRIT 30: ANALYTICAL WRITING requirement

HUMANITIES 20 UNITS (5 courses)

WORLD HISTORY (1 course)
 HIST 10 WORLD HISTORY: PRE HISTORY TO 1500
 HIST 15 WORLD HISTORY: 1500-1900
 HIST 20 WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)
 AHS 7 WORLD ART: IMAGES, ISSUES & IDEAS
 AHS 8 MODERN WESTERN VISUAL CULTURE
 AHS 21 INTRO TO ARCHITECTURE & URBANISM
 ART 1 BEGINNING DRAWING & DESIGN
 ART 2 BEG PAINT & DESIGN
 ART 3 INTRO TO PHOTOGRAPHIC PROCESSES
 ART 5 BEGIN SCULPTURE AND 3D DESIGN
 ART/MCS 6 INTRO TO CONTEMP ISSUES IN ART
 ART 10 INTRO TO VIDEO
 ART 32 ART STUDIO ONE
 ART 66 INTRO TO 3-D DIGITAL MODELING
 CRWT 40 FICTION & FILM
 CRWT 45 PROSE POEM & SHORT-SHORT STORY
 CRWT 46S FICTION LAB LIVE
 CRWT 48 CRAFT OF WRITING: SURVEY IN NONFICTION
 CRWT 56 INTRO TO CREATIVE WRITING
 CRWT 57A* INTRO TO FICTION
 CRWT 57B* INTRO TO POETRY
 CRWT/TFDP/MCS 66 SCREENWRITING: HOW MOVIES WORK
 CRWT 76 THE VERBAL COLISEUM SPOKEN WORD
 DNCE 5 INTRO TO DANCE
 DNCE 7 DANCE: CULTURES AND CONTEXTS
 DNCE 12 DANCE & POPULAR CULTURE
 DNCE 14* INTRO TO CHOREOGRAPHY
 DNCE 19 INTRODUCTION TO DANCE STUDIES
 MCS 1 INTRO TO MEDIA & CULTURAL STUDIES
 MCS 9/MUS 7 MUSIC IN MOVIES & TV
 MCS 27 INTRO TO VIDEO GAME STUDIES
 MCS 69 THE POLITICS OF PUBLIC SPACE
 MCS/CHN/AST 48 CHINESE CINEMA
 GER 45/MCS 42 INTRO TO GERMAN CINEMA
 KOR/AST/MCS 47 INTRO TO KOREAN FILM
 JPN/AST/MCS 22 INTRO TO JAPANESE FILM
 MUS 1 BASIC MUSICAL CONCEPTS
 MUS 23 AUDIO RECORDING & PRODUCTION
 MUS 24 GLOBAL HIP HOP: RAP CULTURE AROUND THE WORLD
 MUS 30A* HARMONY
 MUS 31A* MUSIC THEORY & MUSICIANSHIP I
 MUS 44 INTRO TO SONGWRITING
 TFDP 10 INTRO TO ACTING
 TFDP 50S PUBLIC SPEAKING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

CPLT/SEAS/AST 63 READING SOUTHEAST ASIAN STORIES
 CLA 10B ANCIENT CIV: CLASSICAL GREECE
 CLA 40 CLASSICAL MYTHOLOGY
 ENGL 12S (SEC 001) INTRO TO SCIENCE FICTION
 ENGL 20A LITERATURE OF THE BRITISH EMPIRE
 ENGL 22 WRITING RED: NATIVE AMERICAN LIT
 ENGL 33 MULTIMODAL LITERACIES
 ITAL 44 MAFIA & MALAVITA ITALIAN LIT & FILM
 PHIL 1 INTRODUCTION TO PHILOSOPHY
 PHIL 5 EVIL
 PHIL 7 CRITICAL THINKING
 PHIL 8 INTRODUCTION TO LOGIC
 PHIL 30E HELLENIC PHILOSOPHY PRE SOCRATES
 RLST 4 RELIGION, SOCIETY & CULTURE
 RLST 13 RELIGION AND DEMOCRACY

ADDITIONAL COURSE FOR HUMANITIES AREA:

BLKS 2 INTRO TO BLACK STUDY 2
 CRWT 57C* INTRO TO CREATIVE NON-FICTION
 RLST 11/GSST 12/MEIS 12 ISLAM AND FEMINISM
 HIST 1 THE HISTORIAN AS A DETECTIVE
 HIST 17B INTRO TO US HISTORY
 HIST 25 THE ANCIENT MEDITERRANEAN
 HIST 30 (Section 1) LA-IE: RACE, PLACE AND STORY
 HIST 30 (Section 2) SPORTS IN AMERICA
 HIST 35 HISTORY OF NO AMER INDIANS 1491-1799
 LBST 1 INTRO TO LIBERAL STUDIES
 LING 20 LANGUAGE AND LINGUISTICS
 SEHE 2 HEALTH EQUITY & HEALTH JUSTICE
 (can be used for additional humanities or social science)