

**SCHOOL OF PUBLIC POLICY**

The following is a **tentative list** of courses offered SPRING 2019 that will meet the breadth requirements for the SPP. \*Prerequisite Required.

**NATURAL SCIENCE/MATH AREA** (5 courses/20 units)

**MATH, COMPUTER SCIENCE, STATISTICS** (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO: CS FOR SCI, MATH & ENGR II
CS 14*	INTRO DATA STRUCTURES & ALGORITHMS
CS 61*	MACHINE ORG & ASSEMBLY LANG PRGM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	PRECALCULUS
MATH 6A/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	ORDINARY DIFF EQUATIONS
STAT 40	ELEMENTS OF STATISTICS
STAT 48*	STATISTICS FOR BUSINESS

**BIOLOGICAL SCIENCE** (1 course)

BCH 10	INTRO TO NUTRITION
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A*	INTRO: CELL & MOLECULAR BIOLOG
BIOL 5B*	INTRO TO ORGANISMAL BIOLOGY
BIOL 5C*	INTRO EVOLUTION AND ECOLOGY
BIOL 10/GE03	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 21	CALIFORNIA'S CORNUCOPIA
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING

**PHYSICAL SCIENCE** (1 course)

CHEM 1B*/1C*	GENERAL CHEMISTRY
GEO3/BIOL 10	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEO 4	NATURAL HAZARDS AND DISASTERS (online course)
GEO 7	MINERALS AND HUMAN HEALTH
GEO 9	OCEANOGRAPHY
GEO 11	GLOBAL CLIMATE CHANGE
PHYS 2A/2C*	GENERAL PHYSICS
PHYS 5	HISTORY OF THE UNIVERSE
PHYS 6	THE VIOLENT UNIVERSE
PHYS 40B/40C*	GENERAL PHYSICS

**2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE**

**SOCIAL SCIENCES** (4 courses/16 units)

**ECONOMICS OR POLITICAL SCIENCE** (1 course)

ECON 2	INTRO TO MICROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 7	INTRODUCTION TO POLITICAL THRY
POSC 10W*	AMERICAN POLITICS (also meets ENGL 1C)
POSC 15	COMPARATIVE POLITICS
POSC 17	POLITICS OF THE UNDERDEVELOPED WORLD
POSC 20	WORLD POLITICS

**ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHODS: STATISTICAL PROCEDURES
PSYC 12*	PSYC METHODS: RES PROCEDURES
PSYC 13*	SKEPTICISM AND PSEUDOSCIENCE IN PSYC
SOC 1	INTRO TO SOCIOLOGY
SOC 2M*	INTRO TO CRIMINOLOGY
SOC 3*	THEORETICL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 30	IDENTITY AND SOCIETY

**2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:**

PBPL 1	INTRO PUBLIC POLICY ANALYSIS
PBPL 2	POLITICS AND PUBLIC POLICY
GSST 01S	GENDER AND SEXUALITY
GSST 21	GENDER AND SUSTAINABILITY

**ETHNIC STUDIES** (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)	INTRO TO CHICANO STUDIES COMP PERSPECTIVE
ETST 3 (H/SS)	INTRO TO AFRICAN AMER STUDIES COMP PERSPECTIVE
ETST 5 (H/SS)	ASIAN AMER STUDIES: INTRO
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
ETST/MUS 14 (H)	POPULAR MUSICS OF THE WORLD

**WRITING ACROSS THE CURRICULUM COURSES**—Courses meet ENGL1C

requirement	
HIST 20W	WORLD HISTORY: TWENTIETH CENTURY
POSC 10W*	AMERICAN POLITICS
<b>Reserved for majors only:</b>	
ENGL102W*	INTRODUCTION TO CRITICAL METHOD
BUS 100W*	MANAGEMENT WRITING & COMMUNICATION
HIST 99W*	THE HISTORIAN'S WORKSHOP

**HUMANITIES** (5 COURSES/20 UNITS)

**WORLD HISTORY** (1 course)

HIST 10	WORLD HISTORY: PREHISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20W*	WORLD HISTORY: TWENTIETH CENTURY (also meets ENGL 1C)

**FINE ARTS** (1 course)

AHS 10S	TOPICS IN ART AND ARCHITECTURAL HIST
AHS 13	ARTS AND ARCHITECTURE OF THE ISLAMIC WORLD
AHS 15	ARTS OF ASIA
AHS 17C	HISTORY OF WESTERN ART: BAR TO MODERN
ART 1	BEG DRAW & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 9	INTRO WEBBSD ART: SITE CRTN & N
ART 10	INTRO VIDEO AND TIME-BASED EXPERIMENTATION
ART 65	INTRO DIGITAL PAINTING & DRAWING
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57B*	INTRODUCTION TO POETRY
CRWT 57C*	INTRO TO CREATIVE NONFICTION
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONTEXTS (online course)
DNCE 19	INTRODUCTION TO DANCE STUDIES
DNCE 81	DANCE CULTURES, CULTURE IN DANCE
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 5	INTRODUCTION TO MEDIA STUDIES
MCS 10	INTRODUCTION TO CULTURAL STUDIES
MCS 20	INTRODUCTION TO FILM STUDIES
MCS 36/CPLT 27	FOOD IN FILM (Satisfies Only One Breadth)
MUS 1	BASIC MUSICAL CONCEPTS
MUS 10*	ADVANCED FUNDAMENTALS
MUS 14	POPULAR MUSIC OF THE WORLD
MUS 18	MUSIC OF SPAIN
MUS 20	MUSIC OF SCOTLAND
MUS 30C*	HARMONY
MUS 31C*	MUSIC THEORY & MUSICIANSHIP
TFDP 10	INTRO TO ACTING
TDFP 50S	PUBLIC SPEAKING
TFDP/CRWT/MCS 66	SCREENWRITING: HOW MOVIES WORK

**LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** (2 courses)

CLA 30	SCIENTIFIC WORD POWER FROM LATIN & GREEK ROOTS
CLAS 50	FOLKTALES, MONSTERS & MAGIC IN ANCIENT GREECE & ROME
CPLT 1	INTRO TO CLOSE READING
CPLT 17B	MASTERWORKS OF WORLD LITERATURE
CPLT 22B	INTRODUCTION TO WORLD LITERATURE BY WOMEN
CPLT 27/MCS 36	FOOD IN FILM (Satisfies Only One Breadth)
CPLT 70	INTRODUCTION TO AFRICAN LITERATURE
ENGL 12A	INTRODUCTION TO POETRY
ENGL 20C	INTRO ALT CRIT PERSPECTIVE ON LIT AND CULTURE
EUR 42/ITAL 42	ITALIAN AMERICANS: VOICES AND VISIONS
EUR 47	INTRODUCTION TO RUSSIAN CULTURE
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 7	CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
RLST 12/ETST 12	RELIGIOUS MYTHS AND RITUALS
RLST 15	DEATH
<b><u>ONE ADDITIONAL COURSE FROM ABOVE OR:</u></b>	
HIST 17B	INTRO TO UNITED STATES HISTORY
HIST 30 sec 1	WEB DUBOIS AND AFRICA
HIST 30 sec 2	THE GLOBAL ENVIRONMENT
HIST 30 sec 3	JIM CROW AMERICA
HIST 75 (online)	INTRODUCTION TO LATIN AMERICA
LING 20	LANGUAGE AND LINGUISTICS