UNIVERSITY OF CALIFORNIA, RIVERSIDE

HIST 75

HIST 89

LBST 1

LGBS 1

LING 20

The following is a tentative list of courses offered SUMMER 2024 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences. legree. This list is now available: www.chassstudentaffairs.ucr.edu.

	uired. Requirements listed are for the Bachelors of Arts de
NATUDAL COL	ENCE/MATHADEA (5
	ENCE/MATH AREA (5 courses/20 units)
	TER SCIENCE, STATISTICS (1 course)
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 9A*	DATA ORIENTED INRO TO COMP I
CS 10A/10B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PRGM
MATH 5A*	THE PRINCIPLES OF CALC I
MATH 6A/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/10B*	CALCULUS:SEVERAL VARIABLES
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	ORDINARY DIFF EQUATIONS
BIOLOGICAL S	<u>CIENCE</u> (1 course)
BCH 10	INTRO TO NUTRITION
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT
BIOL 5A/5LA*	INTRO: CELL & MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION & ECOLOGY
BIOL 10/GEO 003	HEADLINES IN THE HIST OF LIFE
	(can count as BIOL or PHYS science breadth – one only)
BIOL 30	HUMAN REPRO & SEXUAL BEHAVIOR
BIOL 34	HUMAN HEREDITY
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEES AND BEEKEEPING
PHYSICAL SCIL	ENCE (1 course)
CHEM 1A*1B*/1C*	GENERAL CHEMISTRY
CHEM 5*	QUANTITATIVE ANALYSIS
GEO 2	EARTHS CLIMATE THROUGH TIME
GEO 4	NATURAL HAZARDS AND DISASTERS
GEO 5	GEOSCIENCES IN MOVIES
GEO 7	MINERALS AND HUMAN HEALTH
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 11	GLOBAL CLIMATE CHANGE & SUSTAINABILITY
GEO 13	THE SOLAR SYSTEM

2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR ENSC 1 INTRO TO ENSC: NATURAL RESOURCES CBNS 10 THE HUMAN BRAIN: A USERS GLIDDE

ASTROBIOL THE SEARCH FOR LIFE IN THE UNIVERSE

GENERAL PHYSICS

GENERAL PHYSICS

SOCIAL SCIENCES (4 courses/16 units)

GEO 80 PHYS 2A*/2B*/2C*

SOC 31

PHYS 40A/40B/40C*

ECONOMICS OR POLITICAL SCIENCE (1 course)		
ECON 2	INTRO TO MACROECONOMICS	
ECON 3	INTRO TO MICROECONOMIC	
POSC 5	POLITICAL IDEOLOGIES	
POSC 7	INTRO TO POLITCAL THEORY	
POSC 10	AMERICAN POLITICS	
POSC 15	COMPARATIVE POLITICS	
POSC 17	POLITICS OF THE UNDERDEVELOPED WORLD	
POSC 20	WORLD POLITICS	

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course) ANTH 1 CULTURAL ANTHROPOLOGY

CULTURAL ANTHROPOLOGY BIOLOGICAL ANTHROPOLOGY WORLD PREHISTORY ANTH 2 ANTH 3 INTRODUCTION TO ARCHAEOLOGY HUMAN EVOLUTION ANTH 5 ANTH 50 PSYC 1 INTRODUCTORY PSYCHOLOGY PSYC 2 INTRO TO PSYCHOLOGY PSYC METHODS: STATISTICAL PROCEDURES PSYC 11* PSYC 12* PSYCHOLOGICAL METHODS: RES PROCEDURES INTRO TO SOCIOLOGY SOC 1 THEORETICAL PERSPECTIVES IN SOC SOC 4* SOC 5* METHODS OF SOCIOLOGICAL INQUIRY STATISTICAL ANALYSIS

2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:

PBPL 1 INTRO TO PUBLIC POLICY ANALYSIS POLITICS AND PUBLIC POLICY GENDER AND SEXUALITY PBPL 2 GSST 1 GSST 13 GENDER AND DISABILITY WOMEN, FEMINISM & SOC IN GLBL PERS GSST 20 (can be used for additional humanities or social science)

IDENTITY & SOCIETY

COUPLES & FAMILIES

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science) INTRO TO THE STUDY OF RACE AND ETHNICITY ETST 1 (H/SS) ETST 2 (SS) ETST 3 (H/SS) CHICANO STUDIES:INTRO INTRO: AFRICAN AMER STDS CMP PERS ETST/HIST 4 (H) CHICANO HISTORY ETST 5 (H/SS) ETST 7(H/SS) ASIAN AMER STUDIES:INTRO NATIVE AMER STDIES IN COMP PRSPC ETST 8 (H) INTRO TO CHICANO CULTURAL STUDIES RLST 12/ETS 12 (H/SS) RELIGIOUS MYTHS & RITUALS MUS 14/ETST 14 (H) POPULAR MUSICS OF THE WORLD ETST 98 (H/SS) INTRO TO ARAB/MUSLIM AMERICAN

ETST 98 (H/SS)	INTRO TO ARAB/MUSLIM AMERICAN
HUMANITIES	5 (5 COURSES/20 UNITS)
	ORY (1 course)
HIST 10	WORLD HISTORY:PREHISTORY TO 1500
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
1151 20	WORLD HISTORY. I WENTETH CENTORY
FINE ARTS ()	course)
AHS 7	WORLD ART: IMAGES, ISSUES & IDEAS
AHS 20/MCS 23	INTRODUCTION TO MEDIA ART
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN INTRO TO CONTEMPORARY ISSUES IN ART
ART 6/MCS 6 ART 12	ART AFTER THE INTERNET
ART 65	INTRO TO DIGITAL PAINT & DRAWING
ART 66	INTRO TO 3-D MODELING
CRWT 40	FICTION AND FILM
CRWT 41	POET&FICT:READING CRS-WRITERS
CRWT 44	GHOSTS,GODS,MONSTERS: CHILDREN'S LIT
CRWT 45	PROSE POEM & SHORT-SHORT STORY
CRWT 46	CRAFT OF WRIT:SURV: CON FICTION
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONCEPTS
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 11	DRUG MARKETS
MCS 20	INTRO TO FILM STUDIES
MCS 23 MCS 69	INTRO TO MEDIA ART
MUS 7/MCS 9	THE POLITICS OF PUBLIC SPACE MUSIC IN MOVIES & TV
MUS 7/MCS 9	INTRO TO DIGITAL MUSIC
TFDP 10	INTRO TO DIGITAL MOSIC INTRO TO ACTING
TFDP 20	PRODUCTION TECHNIQUES: THEA, FILM, TV
TFDP 50	PUBLIC SPEAKING
* *****	DAVI OGODANI DELLOVOLO GENEDATO (2
	, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)
ENGL 20A	INTRO TO BRITISH LIT TRADITION
ENGL 20B	INTRO TO AMER LIT TRADITION
ENGL 20C PHIL 1	INTRO TO CRIT ALT PERSPC LIT INTRODUCTION TO PHIL
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 3	ETHICS AND THE MEANING OF LIFE
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 8	INTRO TO LOGIC
RLST 2	INTRO TO COMPARATIVE SCRIPTURE
RLST 4	RELIGION, SOCIETY, AND CULTURE
RLST 5	INTRODUCTION TO ASIAN RELIGION
RLST 6	JESUS
RLST 10	INTRODUCTION TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 14	RELIGION AND SCIENCE
RLST 15	DEATH
ONE ADDITIO	NAL COURSE FROM ABOVE OR:
GSST 10	WOMAN & CULTURE
HIST 17A	INTRO TO US HIST HISTORY
HIST 30	TOPICS IN HISTORY
HIST 75	INTRO TO LATIN AMERICA

INTRO TO LATIN AMERICA MAPS: A HISTORY OF CARTOGRAPHY

LANGUAGÉ AND LINGUISTICS

INTRO TO LIBERAL STUDIES INTRO LES, GAY, BI & TRANSGEN STUDIES