

UNIVERSITY OF CALIFORNIA, RIVERSIDE

The following is a **tentative list** of courses offered SUMMER 2025 that will meet the breadth requirements for the School of Public Policy. *Prerequisite Required. Requirements listed are for the Bachelors of Arts degree. This list is now available: www.sppstudentaffairs.ucr.edu.

NATURAL SCIENCE/MATH AREA (5 courses/20 units)
MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10A/10B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PRGM
MATH 4*	INTRODUCTION TO COLLEGE MATH FOR BUSINESS & SS
MATH 5A*	THE PRINCIPLES OF CALC I
MATH 6A/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/10B*	CALCULUS:SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	ORDINARY DIFF EQUATIONS
STAT 4	ELEMENTS OF DATA SCIENCE
STAT 8*	STATISTICS FOR BUSINESS
STAT 10*	INTRODUCTION TO STATISTICS

BIOLOGICAL SCIENCE (1 course)

BCH 10	INTRO TO NUTRITION
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT
BIOL 5A/5LA*	INTRO: CELL & MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION & ECOLOGY
BIOL 10/GEO 003	HEADLINES IN THE HIST OF LIFE (can count as BIOL or PHYS science breadth – one only)
BIOL 30	HUMAN REPRO & SEXUAL BEHAVIOR
BIOL 34	HUMAN HEREDITY
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING

PHYSICAL SCIENCE (1 course)

CHEM 1A*1B*/1C*	GENERAL CHEMISTRY
CHEM 5*	QUANTITATIVE ANALYSIS
GEO 4	NATURAL HAZARDS AND DISASTERS
GEO 5	GEOSCIENCES IN MOVIES
GEO 7	MINERALS AND HUMAN HEALTH
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 11	GLOBAL CLIMATE CHANGE & SUSTAINABILITY
GEO 13	THE SOLAR SYSTEM
PHYS 2A*/2B*/2C*	GENERAL PHYSICS
PHYS 10	HOW THINGS WORK
PHYS 40A/40B/40C*	GENERAL PHYSICS

2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR

ENSC 1	INTRO TO ENSC: NATURAL RESOURCES
CBNS 10	THE HUMAN BRAIN: A USERS GUIDE

SOCIAL SCIENCES (4 courses/16 units)
ECONOMICS OR POLITICAL SCIENCE (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMIC
POSC 5	POLITICAL IDEOLOGIES
POSC 7	INTRO TO POLITICAL THEORY
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 17	POLITICS OF THE UNDERDEVELOPED WORLD
POSC 20	WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH/MUS 6	INTRO TO WORLD MUSIC
ANTH 20S	CULTURE, HEALTH & HEALING
ANTH 50	HUMAN EVOLUTION
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHODS: STATISTICAL PROCEDURES
PSYC 12*	PSYCHOLOGICAL METHODS: RES PROCEDURES
PSYC 49	TOPICS IN PSYCHOLOGY
SOC 1	INTRO TO SOCIOLOGY
SOC 2	SOCIOLOGICAL FOUNDATIONS
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 28	INTRO TO THE SOCIOLOGY OF GENDER
SOC 31	COUPLES & FAMILIES
SOC 36	SOCIOLOGY OF MUSIC

2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:

BLKS 1	INTRODUCTION TO BLACK STUDY
PBPL 1	INTRO TO PUBLIC POLICY ANALYSIS
PBPL 2	POLITICS AND PUBLIC POLICY
GSST 1	GENDER AND SEXUALITY
GSST 13	GENDER AND DISABILITY
GSST 20	WOMEN, FEMINISM & SOC IN GLBL PERS (can be used for additional humanities or social science)
SEHE 1	ENVIRONMENT, SOCIETY, CULTURE

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO: AFRICAN AMER STDS CMP PERS
ETST/HIST 4 (H)	CHICANO HISTORY
ETST 5 (H/SS)	ASIAN AMER STUDIES:INTRO
ETST 7(H/SS)	NATIVE AMER STUDIES IN COMP PRSPCR
RLST 12/ETS 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
MUS 14/ETST 14 (H)	POPULAR MUSICS OF THE WORLD
ETST 98 (H/SS)	INTRO TO ARAB/MUSLIM AMERICAN

HUMANITIES (5 COURSES/20 UNITS)
WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY:PREHISTORY TO 1500
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)

AHS 7	WORLD ART: IMAGES, ISSUES & IDEAS
AHS 20/MCS 23	INTRODUCTION TO MEDIA ART
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 6/MCS 6	INTRO TO CONTEMPORARY ISSUES IN ART
ART 12	ART AFTER THE INTERNET
ART 65	INTRO TO DIGITAL PAINT & DRAWING
ART 66	INTRO TO 3-D MODELING
CRWT 40	FICTION AND FILM
CRWT 41	POET&FICT:READING CRS-WRITERS
CRWT 45	PROSE POEM & SHORT-SHORT STORY
CRWT 46	CRAFT OF WRIT: SURV: CON FICTION
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONCEPTS
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 11	DRUG MARKETS
MCS 20	INTRO TO FILM STUDIES
MUS 1	BASIC MUSICAL CONCEPTS
MUS 9	INTRO TO DIGITAL MUSIC
MUS 23	AUDIO RECORDING & PRODUCTION
TFDP 10	INTRO TO ACTING
TFDP 50	PUBLIC SPEAKING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

CLA 20	WORD POWER: GREEK & LATIN
CLA 30	SCIENCE WORDS: GREEK & LATIN
CLA 40	GREEK MYTHOLOGY
ENGL 20A	INTRO TO BRITISH LIT TRADITION
ENGL 20B	INTRO TO AMER LIT TRADITION
ENGL 20C	INTRO TO CRIT ALT PERSPC LIT
PHIL 1	INTRODUCTION TO PHIL
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 3	ETHICS AND THE MEANING OF LIFE
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 8	INTRO TO LOGIC
PHIL 9	BIOMEDICAL ETHICS
RLST 4	RELIGION, SOCIETY, AND CULTURE
RLST 5	INTRODUCTION TO ASIAN RELIGION
RLST 6	JESUS
RLST 10	INTRODUCTION TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 14	RELIGION AND SCIENCE
RLST 15	DEATH
RLST/GSST 16	SEXUALITY & RELIGION GLOBAL PERSPECTIVE

ONE ADDITIONAL COURSE FROM ABOVE OR:

ENGL 12S	TOPICS IN LITERATURE
GSST 10	WOMAN & CULTURE
HIST 17A	INTRO TO US HIST HISTORY
HIST 75	INTRO TO LATIN AMERICA
LBST 1	INTRO TO LIBERAL STUDIES
LING 20	LANGUAGE AND LINGUISTICS