

UCR SCHOOL OF PUBLIC POLICY

The following is a **tentative list** of courses offered FALL 2025 in the School of Public Policy which will meet breadth requirements. Courses that count for breadth cannot count for major requirements. For open classes check: classes.ucr.edu This list is now available at: www.sppstudents.ucr.edu

Requirements for the Bachelors of Arts Degree.

***Courses with a prerequisite**

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 9A/9B/9C*	DATA ORIENTED INTRO TO COMP
CS 10A/10B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5A*	PRINCIPLES OF CALCULUS
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 7A*/7B*	CALCULUS FOR LIFE SCIENCES
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 22*	CALCULUS FOR BUSINESS
STAT 8*	STATS FOR BUSINESS
STAT 10*	INTRODUCTION TO STATISTICS

BIOLOGICAL SCIENCE (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION&ECOLOGY
BIOL 30	HUMAN REPRODUCTION & SEXUALITY
BPSC 11	PLANTS & HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
PLPA 10	MICROBES & SOCIETY

PHYSICAL SCIENCE (1 course)

CHEM 1A*/1B*/1C*	GENERAL CHEMISTRY
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 5	GEOSCIENCES IN MOVIES
GEO 6	PLANETS IN SCIENCE FICTION
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 13	THE SOLAR SYSTEM
PHYS 2A*/2B*	GENERAL PHYSICS
PHYS 6	THE VIOLENT UNIVERSE
PHYS 7	SPACE-TIME, RELATV & COSMO
PHYS 18	ENERGY & THE ENVIRONMENT
PHYS 37	THE ORIGINS
PHYS 40A*/40C*	GENERAL PHYSICS

ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:

ENSC 1	INTRO TO ENSC: NATURAL RESOURCES
ENSC 3	CONTEMPORARY ISSUES IN ENVIRON SCI
CBNS 4	
CBNS 10	THE HUMAN BRAIN: A USERS GUIDE

SOCIAL SCIENCES (4 courses)

ECONOMICS OR POLITICAL SCIENCE (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 7	INTRO TO POLITICAL THEORY
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 7S	INTRO TO LINGUISTIC ANTHROPOLOGY
ANTH 20S	CULTURE, HEALTH & HEALING
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCL METHDS:RESRCH PROCED
SOC 1	INTRO TO SOCIOLOGY
SOC 2G*	INTRO GLOBAL CHANGE & INEQUALITY
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS

ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:

BLKS 1	INTRO TO BLACK STUDY 1
GBST 1	GLOBAL HIST, CULTURE & IDEAS
GBST 3	CROSSING CULTURE
LABR 1	INTRO TO LABOR STUDIES
	(can be used for additional humanities or social science)
PBPL 1	INTRO TO PUBLIC POLICY
PBPL 2*	POLITICS & PUBLIC POLICY
SEHE 1	ENVIRONMENT, SOCIETY, CULTURE

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO TO AFR AMERICAN STUDIES
ETST 5 (H/SS)	INTRO: ASIAN AMER STUDIES COMPARATIVE PERSPECTIVE
ETST 7 (H/SS)	NATV AMER STDS IN COMP PRSPCTV
HIST/ETST 4 (H)	CHICANO HISTORY
MUS/ETST 14 (H)	POPULAR MUSICS OF THE WORLD
RLST/ETST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

WRITING ACROSS THE CURRICULUM COURSES

These courses meet the WRIT 30: ANALYTICAL WRITING requirement

HUMANITIES 20 UNITS (5 courses)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY: PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)

AHS 7	WORLD ART: IMAGES, ISSUES & IDEAS
AHS 8	MODERN WESTERN VISUAL CULTURE
AHS 21	INTRO TO ARCHITECTURE & URBANISM
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART/MCS 6	INTRO TO CONTEMP ISSUES IN ART
ART 10	INTRO TO VIDEO
ART 32	ART STUDIO ONE
ART 66	INTRO TO 3-D DIGITAL MODELING
CRWT 40	FICTION & FILM
CRWT 45	PROSE POEM & SHORT-SHORT STORY
CRWT 46S	FICTION LAB LIVE
CRWT 48	CRAFT OF WRITING: SURVEY IN NONFICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
CRWT 76	THE VERBAL COLISEUM SPOKEN WORD
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONTEXTS
DNCE 12	DANCE & POPULAR CULTURE
DNCE 14*	INTRO TO CHOREOGRAPHY
DNCE 19	INTRODUCTION TO DANCE STUDIES
MCS 1	INTRO TO MEDIA & CULTURAL STUDIES
MCS 9/MUS 7	MUSIC IN MOVIES & TV
MCS 27	INTRO TO VIDEO GAME STUDIES
MCS 69	THE POLITICS OF PUBLIC SPACE
MCS/CHN/AST 48	CHINESE CINEMA
GER 45/MCS 42	INTRO TO GERMAN CINEMA
KOR/AST/MCS 47	INTRO TO KOREAN FILM
JPN/AST/MCS 22	INTRO TO JAPANESE FILM
MUS 1	BASIC MUSICAL CONCEPTS
MUS 23	AUDIO RECORDING & PRODUCTION
MUS 24	GLOBAL HIP HOP: RAP CULTURE AROUND THE WORLD
MUS 30A*	HARMONY
MUS 31A*	MUSIC THEORY & MUSICIANSHIP I
MUS 44	INTRO TO SONGWRITING
TFDP 10	INTRO TO ACTING
TFDP 50S	PUBLIC SPEAKING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

CPLT/SEAS/AST 63	READING SOUTHEAST ASIAN STORIES
CLA 10B	ANCIENT CIV: CLASSICAL GREECE
CLA 40	CLASSICAL MYTHOLOGY
ENGL 12S (SEC 001)	INTRO TO SCIENCE FICTION
ENGL 20A	LITERATURE OF THE BRITISH EMPIRE
ENGL 22	WRITING RED: NATIVE AMERICAN LIT
ENGL 33	MULTIMODAL LITERACIES
ITAL 44	MAFIA & MALAVITA ITALIAN LIT & FILM
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 30E	HELLENIC PHILOSOPHY PRE SOCRATES
RLST 4	RELIGION, SOCIETY & CULTURE
RLST 13	RELIGION AND DEMOCRACY

ADDITIONAL COURSE FOR HUMANITIES AREA:

BLKS 2	INTRO TO BLACK STUDY 2
CRWT 57C*	INTRO TO CREATIVE NON-FICTION
RLST 11/GSST 12/MEIS 12	ISLAM AND FEMINISM
HIST 1	THE HISTORIAN AS A DETECTIVE
HIST 17B	INTRO TO US HISTORY
HIST 25	THE ANCIENT MEDITERRANEAN
HIST 30 (Section 1)	LA-IE: RACE, PLACE AND STORY
HIST 30 (Section 2)	SPORTS IN AMERICA
HIST 35	HISTORY OF NO AMER INDIANS 1491-1799
LBST 1	INTRO TO LIBERAL STUDIES
LING 20	LANGUAGE AND LINGUISTICS
SEHE 2	HEALTH EQUITY & HEALTH JUSTICE
	(can be used for additional humanities or social science)