

UCR SCHOOL OF PUBLIC POLICY

The following is a **tentative list** of courses offered Spring 2026 in the School of Public Policy which will meet breadth requirements. Courses that count for breadth cannot count for major requirements. For open classes check: classes.ucr.edu **This list is now available at:** www.sppstudents.ucr.edu Requirements for the Bachelors of Arts Degree. ***Courses with a prerequisite**

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

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| CS 5 | INTRO TO COMPUTER PROGRAMMING |
| CS 6 | EFFECTIVE USE OF WORLD WIDE WEB |
| CS 8 | INTRO TO COMPUTING |
| CS 9A/9B | DATA ORIENTED INTRO TO COMP |
| CS 10A/10B/10C* | INTRO TO CS FOR SCIENCE, MATH & ENG I |
| CS 11/MATH 11* | INTRO TO DISCRETE STRUCTURES |
| CS 42 | A HITCHHIKER'S GUIDE TO AI |
| CS 61* | MACHINE ORG & ASSEMBLY LANG PROGRAM |
| MATH 4* | INTRO COLL MATH FOR BUS & SOC |
| MATH 5A/5C* | PRINCIPLES OF CALCULUS |
| MATH 6A*/6B* | INTRO TO COLL MATH FOR SCIENCE |
| MATH 9A*/9B*/9C* | FIRST YEAR CALCULUS |
| MATH 10A*/10B* | CALCULUS: SEVERAL VARIABLES |
| MATH 22* | CALCULUS FOR BUSINESS |
| MATH 31* | APPLIED LINEAR ALGEBRA |
| MATH 46* | INTRO TO ORDINARY DIFF EQUATIONS |
| STAT/SEHE 5 | STATISTICS, HEALTH & SOCIETY |
| STAT 4 | ELEMENTS OF DATA SCIENCE |
| STAT 8* | STATISTICS FOR BUSINESS |
| STAT 10* | INTRODUCTION TO STAT |

BIOLOGICAL SCIENCE (1 course)

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| BIOL 2 | CELLULAR BASIS OF LIFE |
| BIOL 5A&5LA* | INTRO TO CELL AND MOLECULAR BIOLOGY |
| BIOL 5B* | INTRO: ORGANISMAL BIOLOGY |
| BIOL 5C* | INTRODUCTORY EVOLUTION&ECOLOGY |
| BIOL 10/GEO 003 | HEADLINES IN THE HISTORY OF LIFE (can count as BIOL or PHYS science breadth – one only) |
| BIOL 30 | HUMAN REPRODUCTION & SEXUALITY |
| BIOL 40 | DISEASE & HISTORY: BUBONIC PLAGUE-AIDS |
| BPSC 11 | PLANTS & HUMAN AFFAIRS |
| BPSC 31 | SPRING WILDFLOWERS |
| ENTM 10 | NATURAL HISTORY OF INSECTS |
| ENTM 20 | BEES AND BEEKEEPING |
| BCH 10 | INTRO TO NUTRITION |

PHYSICAL SCIENCE (1 course)

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| CHEM 1A*/1B*/1C* | GENERAL CHEMISTRY |
| GEO 4 | NATURAL HAZARDS & DISASTERS |
| GEO 5 | GEOSCIENCES IN MOVIES |
| GEO 11 | GLOBAL CLIMATE CHANGE |
| GEO 12 | AT HOME IN THE UNIVERSE |
| GEO 80 | ASTROBIOL THE SEARCH FOR LIFE IN THE UNIVERSE |
| PHYS 2A*/2C* | GENERAL PHYSICS |
| PHYS 7 | SPACE-TIME: RELATIVITY & COSMOLOGY |
| PHYS 20 | EXPLORING THE UNIVERSE |
| PHYS 40B*/40C* | GENERAL PHYSICS |

ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:

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| EE 3 | ELECTRONICS, SMART PHONES AND MOBILE INTERNET |
| EE 5 | CIRCUITS & ELECTRONICS |
| ENSC 3 | CONTEMPORARY ISSUES IN ENVIRON SCI |
| ENSC 4 | CLIMATE CHANGE |

SOCIAL SCIENCES (4 courses)

ECONOMICS OR POLITICAL SCIENCE (1 course)

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| ECON 2 | INTRO TO MACROECONOMICS |
| ECON 3 | INTRO TO MICROECONOMICS |
| POSC 5 | POLITICAL IDEOLOGIES |
| POSC 10 | AMERICAN POLITICS |
| POSC 17 | POLITICS OF THE GLOBAL SOUTH |
| POSC 20 | WORLD POLITICS |

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

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| ANTH 1 | CULTURAL ANTHROPOLOGY |
| ANTH 2 | BIOLOGICAL ANTHROPOLOGY |
| ANTH 5 | INTRO TO ARCHAEOLOGY |
| ANTH 7S | INTRO TO LINGUISTIC ANTHROPOLOGY |
| PSYC 1 | INTRO TO PSYCHOLOGY |
| PSYC 2 | INTRODUCTORY PSYCHOLOGY |
| PSYC 11* | PSYCHOLOGICAL METHODS: STAT. PROC. |
| PSYC 12* | PSYCHOLOGICAL METHODS:RESEARCH PROCED |
| SOC 1 | INTRO TO SOCIOLOGY |
| SOC 2J* | JUVENILE DELINQUENCY |
| SOC 2S* | SOCIAL PROBLEMS |
| SOC 3* | THEORETICAL PERSPECTIVES IN SOCIOLOGY |
| SOC 4* | METHODS OF SOCIOLOGICAL INQUIRY |
| SOC 5* | STATISTICAL ANALYSIS |

ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:

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| BLKS 3 | INTRO TO BLACK STUDY 3 (can be used for additional humanities or social science) |
| GBST 1 | GLOBAL HIST, CULTURE & IDEAS |
| GSST 1S | GENDER AND SEXUALITY |
| GSST 11 | MEDIA IMAGERY OF WOMEN & CLASS |
| GSST 30S | VIOLENCE AGAINST WOMEN |
| LABR 1 | INTRO TO LABOR STUDIES (can be used for additional humanities or social science) |
| LBST 1 | INTRO TO LIBERAL STUDIES (can be used for additional humanities or social science) |
| PBPL 1 | INTRO TO PUBLIC POLICY ANALYSIS |
| PBPL 2 | POLITICS AND PUBLIC POLICY |
| SEHE 1 | ENVIRONMENT, SOCIETY & CULTURE (can be used for additional humanities or social science) |
| SEHE 2 | INTRO TO HEALTH EQUITY & HEALTH JUSTICE (can be used for additional humanities or social science) |

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

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| ETST 1 (H/SS) | INTRO TO THE STUDY OF RACE & ETHNICITY |
| ETST 2 (SS) | CHICANO STUDIES:INTRO |
| ETST 3 (H/SS) | INTRO: AFRICAN AMER STUDIES COMPARATIVE PERSPECTIVE |
| ETST 5 (H/SS) | INTRO: ASIAN AMER STUDIES COMPARATIVE PERSPECTIVE |
| RLST/ETST 12 (H/SS) | RELIGIOUS MYTHS & RITUALS |

WRITING ACROSS THE CURRICULUM COURSES

These courses meet WRIT 30: ANALYTICAL WRITING—If you have taken one of these courses before (ENGL 34, PHIL 3) do not take the “W” course to meet WRIT 30. Use one of the other “W” courses.

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| ENGL 34W* | WRITING FOR MULTIMODAL CONTEXTS |
| PHIL 3W* | ETHICS AND THE MEANING OF LIFE |

HUMANITIES 20 UNITS (5 courses)

WORLD HISTORY (1 course)

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| HIST 10 | WORLD HISTORY: PRE HISTORY TO 1500 |
| HIST 15 | WORLD HISTORY: 1500-1900 |
| HIST 20 | WORLD HISTORY: TWENTIETH CENTURY |

FINE ARTS (1 course)

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| AHS 8 | MODERN WESTERN VISUAL CULTURE |
| AHS 17C | WESTERN ART: BAROQUE TO MODERN |
| AHS 18 | MODERN ART: A BROAD VIEW |
| ART 1 | BEGINNING DRAWING & DESIGN |
| ART 2 | BEG PAINT & DESIGN |
| ART 3 | INTRO TO PHOTOGRAPHIC PROCESSES |
| ART 5 | BEGIN SCULPTURE AND 3D DESIGN |
| ART 10 | INTRO TO VIDEO |
| ART 12 | ART AFTER THE INTERNET |
| ART 32 | ART STUDIO ONE |
| CRWT 48 | CRAFT OF WRIT: SURV: NON FICTION |
| CRWT 56 | INTRO TO CREATIVE WRITING |
| CRWT 57A* | INTRO TO FICTION |
| CRWT 57B* | INTRO TO POETRY |
| CRWT/TFDP/MCS 66 | SCREENWRITING: HOW MOVIES WORK |
| DNCE 5 | INTRO TO DANCE |
| DNCE 7 | DANCE: CULTURES AND CONTEXTS |
| DNCE 12 | DANCE AND POPULAR CULTURE |
| MCS 1 | INTRO MEDIA & CULTURAL STUDIES |
| MCS 9/MUS 7 | MUSIC IN MOVIES & TV |
| MCS 11 | DRUG MARKETS |
| MCS 12 | GANGS A CRITICAL ANALYSIS |
| MCS 20 | INTRO TO FILM STUDIES |
| MUS 1 | BASIC MUSICAL CONCEPTS |
| MUS 6 | INTRO TO WORLD MUSIC |
| MUS 8 | POPULAR MUSIC CULTURE U.S. |
| MUS 18 | MUSIC OF SPAIN |
| MUS 30C* | HARMONY |
| MUS 31C* | MUSIC THEORY & MUSICIANSHIP I |
| TFDP 10 | INTRO TO ACTING |
| TFDP 21 | INTRO: LATINX PRODUCTION STAGE/SCREEN |
| TFDP 24 | STUDY OF TECH PRODUCTION PRACTICE |
| TFDP 50S | PUBLIC SPEAKING |

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

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| CLA 20 | WORD POWER GREEK & LATIN |
| CPLT 17C | MASTER WORKS OF WORLD LITERATURE |
| CPLT/CLA 19 | LOVE, DESIRE: ANTIQUITY TO PRESENT |
| CPLT/AST 30 | INTRO TO CHINESE CIVILIZATION |
| ENGL 12S (SEC 1) | READING FOR GENDER |
| ENGL 12S (SEC 2) | INTRO TO MARXISM & LITERATURE |
| ENGL 20C | INTRO TO ALT CRITICAL PERSPECTIVES |
| ENGL 22 | WRITING RED: NATIVE AMERICAN LITERATURE |
| ENGL 25 | LGBTQI ARTS & MEDIA |
| EUR 47 | INTRO TO RUSSIAN CULTURE |
| JPN 37 | OTAKU WORLDWIDE: GLBL JPN MEDIA & SUBCULTURES |
| PHIL 4 | INTRO TO PHILOSOPHY OF RACE |
| PHIL 5 | EVIL |
| PHIL 7 | CRITICAL THINKING |
| PHIL 8 | LOGIC |
| PHIL 30J | LATE MODERN PHIL |
| RLST 10 | INTRODUCTION TO THE BIBLE |
| RLST/ETST 12 | RELIGIOUS MYTHS & RITUALS |
| RLST 14 | RELIGION AND SCIENCE |

ADDITIONAL COURSE FOR HUMANITIES AREA:

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| CRWT 57C* | INTRO TO CREATIVE NONFICTION |
| GSST 2 | INTRO TO LESBIAN, GAY, BISEXUAL & TRANSGENDER STUDIES |
| GSST 10S | WOMEN & CULTURE |
| HIST 30 (Section 1) | THE BICYCLE IS HISTORY |
| HIST 30 (Section 2) | SLAVERY AND FREEDOM |
| HIST 30 (Section 3) | REVOLUTION AND COUNTERCULTURES |
| HIST 41 | HISTORY OF THE MEDIA |
| LING 20 | LANGUAGE AND LINGUISTICS |