## B.A. in PUBLIC POLICY - SPRING 2020 BREADTH COURSE OFFERINGS

D./ 1. III T	BLICT OLICT - STRING 2020 BREADTH OC		LOTTERINO	
NATURAL SCIENCE/MATH AREA (5 courses/20 units)  ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)				
	R SCIENCE, STATISTICS (1 course)		ETHNIC STUDIES ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
CS 5	INTRO TO COMPUTER PROGRAMMING		ETST 2 (SS)	INTRO TO CHICANO STUDIES COMP PERSPECTIVE
CS 6	EFFECTIVE USE OF WORLD WIDE WEB INTRO TO COMPUTING		ETST 5 (H/SS)	ASIAN AMER STUDIES: INTRO
CS 8 CS 10*	INTRO TO COMPUTING INTRO TO CS FOR SCIENCE, MATH & ENG I		ETST 7 (H/SS)	NATIVE AMERICAN STUDIES
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES		ETST/RLS1 12 (H/S ETST 98 (H/SS)	SS) RELIGIOUS MYTHS & RITUALS INTRODUCTION TO ARAB/MUSLIM AMERICAN STUDIES
CS 12*	INTRO: CS FOR SCI,MATH&ENGR II		210130 (1100)	n ( in o b o o o o o o o o o o o o o o o o o
CS 14*	INTRODATA STRUCTRS&ALGORITHMS			
CS 61* MATH 4*	MACHINE ORG&ASSEMBLY LANG PRGM INTRO COLL MATH FOR BUS & SOC		requirement	SS THE CURRICULUM COURSES—Courses meet ENGL1C
MATH 5*	PRECALCULUS		HIST 20W*	WORLD HISTORY: TWENTIETH CENTURY (also satisfies ENGL 1C)
MATH 6A/6B*	INTRO TO COLL MATH FOR SCIENCE		DNCE 7W*	DANCE: CULTURES AND CONTEXTS (also satisfies ENGL 1C)
MATH 9A/9B/9C* MATH 10A/B*	FIRST YEAR CALCULUS CALCULUS:SEVERAL VARIABLES		POSC 7W*	INTRO TO POLITICAL THEORY
MATH 22*	CALCULUS FOR BUSINESS		Reserved for major ENGL102W*	's only: INTRODUCTION TO CRITICAL METHOD
MATH 31*	APPLIED LINEAR ALGEBRA		BUS 100W*	MANAGEMENT WRITING & COMMUNICATION
MATH 46*	ORDINARY DIFF EQUATIONS		HIST 99W*	THE HISTORIAN'S WORKSHOP
STAT 40 STAT 48*	ELEMENTS OF STATISTICS STATISTICS FOR BUSINESS			
31A1 40	STATISTICS FOR BUSINESS			COURSES/20 UNITS)
BIOLOGICAL SCI			WORLD HISTORY HIST 10	WORLD HISTORY: PREHISTORY TO 1500
BCH 10	INTRO TO NUTRITION		HIST 15	WORLD HISTORY: 1500 TO 1900
BIOL 2 BIOL 5A*	CELLULAR BASIS OF LIFE INTRO: CELL & MOLECULAR BIOLOG		HIST 20	WORLD HISTORY: TWENTIETH CENTURY
BIOL 5A* BIOL 5B*	INTRO: CELL & MOLECULAR BIOLOG INTRO TO ORGANISMAL BIOLOGY		HIST 20W* ENGL 1C)	WORLD HISTORY: TWENTIETH CENTURY (also meets
BIOL 5C*	INTRO EVOLUTION AND ECOLOGY		FINE ARTS (1 cou	rse)
BIOL 10/GEO3	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)		AHS 13	ARTS AND ARCHITECTURE OF THE ISLAMIC WORLD
BIOL 30 BPSC 21	HUMAN REPRO&SEXUAL BEHAV CALIFORNIA'S CORNUCOPIA		AHS 17C	HISTORY OF WESTERN ART: BAR TO MODERN
BPSC 21 BPSC 31	SPRING WILDFLOWERS		AHS 21 AHS 23	INTRO: ARCHITECTURE & URBANISM INTRODUCTION TO AMERICAN ART
ENTM 10	NATURAL HISTORY OF INSECTS		ART 1	BEG DRAW & DESIGN
ENTM 20	BEES AND BEEKEEPING		ART 2	BEGINNING PAINTING & DESIGN
PHYSICAL SCIEN	CF (1 course)		ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
CHEM 1B*/1C*	GENERAL CHEMISTRY		ART 5 ART 9	BEGIN SCULPTURE AND 3D DESIGN INTRO WEBBSD ART: SITE CRTN &N
GEO3/BIOL 10	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)		CRWT 48S	CRAFT OF WRITING; CONTEMP NON FIC
GEO 4	NATURAL HAZARDS AND DISASTERS (online course)		CRWT 56	INTRO TO CREATIVE WRITING
GEO 11 GEO 80	GLOBAL CLIMATE CHANGE ASTROBIOLOGY: THE SEARCH FOR LIFE IN THE UNIVERSE		CRWT 57A*	INTRODUCTION TO FICTION
PHYS 2A/2C*	GENERAL PHYSICS		CRWT 57B* DNCE 5	INTRO TO POETRY INTRO TO DANCE
PHYS 6	THE VIOLENT UNIVERSE		DNCE 7W*	DANCE: CULTURES AND CONTEXTS (also satisfies ENGL
PHYS 8	COLOR & SOUND DIMENSION IN COMMUNICATION			1C)
PHYS 20 PHYS 40B/40C*	EXPLORING THE UNIVERSE GENERAL PHYSICS		DNCE 81	DANCE CULTURES, CULTURE IN DANCE
11115 4015/400	GENERAL IIII SICS		MCS 1 MCS 3*	INTRO MEDIA & CULTURAL STUDIES IMMERSIVE MEDIA PRODUCTION
	OURSES FROM ANY CATEGORY ABOVE		MCS 5	INTRODUCTION TO MEDIA STUDIES
EE 3	ELECTRONIC, SMARTPHONE & MOBILE PHONE		MCS 10	INTRODUCTION TO CULTURAL STUDIES
			MCS 20	INTRODUCTION TO FILM STUDIES
SOCIAL SCIENCE	ES (4 courses/16 units)		MCS 45/FREN 45 MUS 1	FRENCH CINEMA (Satisfies Only One Breadth) BASIC MUSICAL CONCEPTS
	POLITICAL SCIENCE (1 course)		MUS 6/ANTH 6	INTRO TO WORLD MUSIC (Satisfies Only One Breadth)
ECON 2	INTRO TO MACROECONOMICS		MUS 10*	ADVANCED FUNDAMENTALS
ECON 3	INTRO TO MICROECONOMICS		MUS 18 MUS 20	MUSIC OF SPAIN
POSC 7W* POSC 10	INTRODUCTION TO POLITICAL THRY (also meets ENGL 1C) AMERICAN POLITICS		MUS 20 MUS 30C*	MUSIC OF SCOTLAND HARMONY
POSC 15	COMPARATIVE POLITICS		MUS 31C*	MUSIC THEORY & MUSICIANSHIP
POSC 17	POLITICS OF THE UNDERDEVELOPED WORLD		TFDP 10	INTRO TO ACTING
POSC 20	WORLD POLITICS		TFDP 20	PRODUCTION TECHNIQUES: THEA, FILM, TV
ANTHROPOLOGY	OR PSYCHOLOGY OR SOCIOLOGY (1 course)		TDFP 50S TFDP/CRWT/MCS	PUBLIC SPEAKING 66 SCREENWRITING: HOW MOVIES WORK
ANTH 1	CULTURAL ANTHROPOLOGY			
ANTH 2	BIOLOGICAL ANTHROPOLOGY			ILOSOPHY, RELIGIOUS STUDIES (2 courses)
ANTH 5 ANTH 6/MUS 6	INTRODUCTION TO ARCHAEOLOGY INTRODUCTION TO WORLD MUSIC (Satisfies Only One Breadth)		CLA 20 CPLT 1	WORD POWER GREEK AND LATIN INTRO TO CLOSE READING
ANTH 7S	INTRO TO LINGUSITIC ANTHROPOLOGY		ENGL 017	SHAKESPEARE
PSYC 1	INTRODUCTORY PSYCHOLOGY		ENGL 20C	INTRO ALT CRIT PERSPECTIVE ON LIT AND CULTURE
PSYC 2	INTRO TO PSYCHOLOGY		ENGL 22	WRITING RED: NATIVE AMERICAN LIT
PSYC 11* PSYC 49	PSYC METHODS:STATISTICAL PROCEDURES YOUR PERCEPTUAL SUPERPOWER		EUR 47 PHIL 1	INTRODUCTION TO RUSSIAN CULTURE INTRODUCTION TO PHILOSOPHY
SOC 1	INTRO TO SOCIOLOGY		PHIL 2	CONTEMPORARY MORAL ISSUES
SOC 2I*	INEQUALITY IN AMERICA		PHIL 7	CRITICAL THINKING
SOC 4*	THEORETICL PERSPECTIVES IN SOC		PHIL 8	INTRODUCTION TO LOGIC
SOC 4* SOC 5*	METHODS OF SOCIOLOGICAL INQUIRY STATISTICAL ANALYSIS		PHIL 9 RLST 10	BIOMEDICAL ETHICS INTRO TO THE BIBLE
SOC 28	INTRO TO SOCIOLOGY OF GENDER		RLST 12/ETST 12	RELIGIOUS MYTHS AND RITUALS
			RLST 15	DEATH
	OURSES FROM OTHER SOCIAL SCIENCES OR: INTRO PUBLIC POLICY ANALYSIS		SEAS 63/CPLT 63	READING SOUTHEAST ASIAN STORIES  L COURSE FROM ABOVE OR:
PBPL 1 PBPL 2	POLITICS AND PUBLIC POLICY		CRWT 57C*	INTRO TO CREATIVE NONFICTION
PBPL 4*	ETHICS, PROFESSIONALISM & PUBLIC POLICY		HIST 25	THE ANCIENT MEDITERRANEAN
GSST 01S	GENDER AND SEXUALITY		HIST 30 sec 1	PACIFIC HISTORIES
GSST 11	MEDIA IMAGERY OF WOMEN & CLASS		HIST 30 sec 2 HIST 30 sec 3	CYRUS II: KING OF ANCIENT IRAN AMERICAN WOMEN IN 1960S