

B.A. IN PUBLIC POLICY

SUMMER 2021 BREADTH COURSE OFFERINGS

*Courses with a prerequisite

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10A/10B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS

BIOLOGICAL SCIENCE (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION&ECOLOGY
BIOL 10/GEO 003	HEADLINES IN THE HIST OF LIFE (can count as BIOL or PHYS science breadth – one only)
BIOL 30	HUMAN REPRODUCTION & SEXUALITY
BIOL 34	HUMAN HEREDITY
BIOL 40	DIS&HIS: BUBONIC PLAGUE-AIDS
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNOCOPIA
ENTM 10	NATURAL HISTORY OF INSECTS
BCH 10	INTRO TO NUTRITION

PHYSICAL SCIENCE (1 course)

CHEM 1A/1B/1C*	GENERAL CHEMISTRY
GEO 4	NATURAL HAZARDS & DISASTERS
GEO 5	GEOSCIENCE IN MOVIES
GEO 7	MINERALS AND HUMAN HEALTH
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 11	GLOBAL CLIMATE CHANGE
PHYS 2A/2B/2C*	GENERAL PHYSICS
PHYS 37	THE ORIGINS
PHYS 40A/40B/40C*	GENERAL PHYSICS

SOCIAL SCIENCES (4 courses)

ECONOMICS OR POLITICAL SCIENCE (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 5	POLITICAL IDEOLOGIES
POSC 10	AMERICAN POLITICS (also satisfies ENGL 1C)
POSC 17	POL OF THE UNDERDEVELOPED WORLD
POSC 20	WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 7S	INTRO TO LINGUISTIC ANTHROPOLOGY
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGLCL METHDS:RESRCH PROCED
PSYC 49	TOPICS IN PSYC
SOC 1	INTRO TO SOCIOLOGY
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 10	THE SOCIOLOGICAL IMAGINATION
SOC 30	IDENTITY AND SOCIETY
SOC 31	COUPLES AND FAMILIES

ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:

GBST 1	GLOBAL HIST, CULTURE & IDEAS
GSST 01	GENDER AND SEXUALITY
GSST 20	WOMEN, FEMINISM & SOC IN GLBL PERS (can be used for additional humanities or social science)
GSST 21	GENDER AND SUSTAINABILITY
GSST 40	WOMEN, AIDS, AND THE GLOBAL ECONOMY

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO:AFRICAN AMER STDS CMP PERS
ETST 4/HIST 4 (H)	CHICANO HISTORY
ETST 5 (H/SS)	ASIAN AMER STUDIES
ETST 7 (H/SS)	NATV AMER STDS IN COMP PRSPCTV
ETST 8 (H)	INTRO TO CHICANO CULTURAL STUDIES
RLST/ETST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
MUS/ETST 14	POPULAR MUSIC AROUND THE WORLD

HUMANITIES 20 UNITS (5 courses)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY: PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)

AHS 7	WORLD ART: IMAGES, ISSUES & IDEAS
AHS 20	INTRO TO MEDIA ART
AHS 21	ARCHITECTURE AND URBANISM
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 6/MCS 6	INTRO TO CONTEMP ISSUES ART
ART 9	INTRO TO WEB BASED ART
ART 10	INTRO TO VIDEO
ART 65	INTRO TO DIGITAL PAINTING
CRWT 40	FICTION AND FILM
CRWT 44	GODS, GHOSTS & MONSTERS IN CHILD LIT
CRWT 46S	CRAFT OF WRIT: SURV: CON FICTION
CRWT 48S:	CRAFT OF WRIT: CON NON FICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONTEXTS
MCS 1	INTRO TO MEDIA & CULTURAL STUDIES
MCS 5	MEDIA STUDIES: MEDIA AND PRACTICE
MCS 9/MUS 7	MUSIC IN MOVIES AND TV
MCS 10	INTRO TO CULTURAL STUDIES
GER 45/MCS 42	INTRO TO GERMAN CINEMA
MCS 69	POLITICS TO PUBLIC SPACE
MUS 1	BASIC MUSICAL CONCEPTS
MUS 8	POPULAR MUSICS OF THE US
MUS 9	INTRO TO DIGITAL MUSIC
MUS/LNST 17	POPULAR MUSICS OF MEXICO
TFDP 10	INTRO TO ACTING
TFDP 20	PRODUCTION TECHNIQUES FOR THEATRE
TFDP 50S	PUBLIC SPEAKING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

CLA 20	WORD POWER GREEK AND LATIN
CLA 50	FOLKTALES, MONSTERS & MAGIC
CPLT 1	INTRO TO CLOSE READING
JPN/CPLT/AST 23	MODERN JAPAN AND PERSONAL NARRATIVE
ENGL 12B	INTRO TO FICTION
ENGL 12I	INTRO TO LITERATURE
ENGL 12K	INTRO TO LITERATURE
ENGL 12R	INTRO TO LITERATURE
ENGL 20A	INTRO TO BRITISH LITERARY TRADITION
ENGL 20B	INTRO TO AMER LITERARY TRADITION
ENGL 20C	INTRO TO ALT CRIT PERSPECTIVE LIT & CULT
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMP MORAL ISSUES
PHIL 3	ETHICS & THE MEANING OF LIFE
PHIL 7	CRITICAL THINKING
PHIL 8	LOGIC
PHIL 9	BIOMEDICAL ETHICS
RLST 5	INTRO TO ASIAN RELIGIONS
RLST 6	JESUS
RLST 10	INTRO TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 15	DEATH

ADDITIONAL COURSE FOR HUMANITIES AREA:

CRWT 57C*	INTRO TO CREATIVE NON FIC
GSST 10	WOMEN AND CULTURE
ETST 4/HIST 4 (H)	CHICANO HISTORY
HIST 30 (Section 10)	THEMES AND PERSONALITIES
HIST 75	HIST OF LATIN AMERICA
LING 20	LANGUAGE AND LINGUISTICS
LNST 1	INTRO TO LATIN AMERICAN STUDIES