

B.A. IN PUBLIC POLICY

WINTER 2022 BREADTH COURSE OFFERINGS

*Courses with a prerequisite

NATURAL SCIENCE/MATH AREA (5 courses/20 units)	
MATH, COMPUTER SCIENCE, STATISTICS (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10A/10B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 8*	STATS FOR BUSINESS
STAT 10*	INTRO TO STATS
BIOLOGICAL SCIENCE (1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION&ECOLOGY
BIOL 34	HUMAN HEREDITY AND EVOLUTION
BPSC 11	PLANTS & HUMAN AFFAIR
BPSC 21	CALIFORNIA'S CORNOCOPIA
BPSC 50/ENTM 50	THE EVIDENCE OF EVOLUTION
ENTM 10	NATURAL HISTORY OF INSECTS
PHYSICAL SCIENCE (1 course)	
CHEM 1A*/CHEM1B*	GENERAL CHEMISTRY
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 2	EARTH'S CLIMATE THROUGH TIME
GEO 4	NATURAL HAZARDS & DISASTERS
GEO 6	PLANETS IN SCIENCE FICTION
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 10	EARTH'S RESOURCES & SUSTAINABILITY
GEO 12	AT HOME IN THE UNIVERSE
GEO 13	THE SOLAR SYSTEM AND BEYOND
PHYS 2B*/2C*	GENERAL PHYSICS
PHYS 7	SPACE-TIME, RELATV & COSMO
PHYS 37	THE ORIGINS
PHYS 40A*/40B*	GENERAL PHYSICS
ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:	
ENSC 2	ENVIRONMENTAL QUALITY

SOCIAL SCIENCES (4 courses)	
ECONOMICS OR POLITICAL SCIENCE (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 7	INTRO TO POL THEORY
POSC 10W*	AMERICAN POLITICS (also meets ENGL 1C)
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 7S	INTRO TO LINGUISTIC ANTH
ANTH 10	MYSTERIES OF ANCIENT MAYA
ANTH 50	HUMAN EVOLUTION
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCL METHODS:RESRCH PROCED
PSYC 49	DECISION MAKING IN THE BRAIN
SOC 1	INTRO TO SOCIOLOGY
SOC 2G*	INTRO TO GLBL CHANGE & EQUALITY
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 30	IDENTITY & SOCIETY
ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:	
GBST 1	GLOBAL HIST, CULTURE & IDEAS
GSST 1S	GENDER AND SEXUALITY
GSST 21	GENDER & SUSTAINABILITY
GSST 30S	VIOLENCW AGAINST WOMEN
PBPL 1	INTRO TO PUBLIC POLICY
PBPL 2	POLITICS & PUBLIC POLICY

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO TO AFR AMERICAN STUDIES
ETST 5 (H/SS)	ASIAN AMER STUDIES
ETST 7 (H/SS)	NATV AMER STDS IN COMP PRSPCTV
ETST 11 (H/SS)	LANG & ETHNICITY
RLST/ETST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

WRITING ACROSS THE CURRICULUM COURSES

These courses meet ENGL1C: ENGLISH COMPOSITION—If you have taken DNCE 7 or POSC 10 do not take the "W" course to meet ENGL1C. Use one of the other "W" courses.

DNCE 7W*	DANCE: CULTURES AND CONTEXT
POSC 10W*	AMERICAN POLITICS

HUMANITIES 20 UNITS (5 courses)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY: PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)

AHS 15	ARTS OF ASIA
AHS 17B	WESTERN ART: MED - REN
AHS 21	INTRO: ARCHITECTURE & URBANISM
AHS 28	ART & ARCHITECTURE OF LTN AMER
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 10	INTRO TO VIDEO
CRWT 47S	CRAFT OF WRIT: SURV POETRY
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
CRWT 76	THE VERBAL COLISEUM
DNCE 5	INTRO TO DANCE
DNCE 7W*	DANCE: CULTURES AND CONTEXTS (also meets ENGL 1C)
DNCE 12	DANCE & POPULAR CULTURE
MCS 1	INTRO TO MEDIA & CULTURAL STUDIES
MCS 5	MEDIA STUDIES: THEORY & PRACTICE
JPN/AST/MCS 22	INTRO TO JAPANESE FILM
CPLT 27/ MCS 36	FOOD IN FILM
KOR/AST/MCS 47	INTRO TO KOREAN FILM
CHN/MCS/AST 48	CHINESE CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS/ANTH 6	INTRO TO WORLD MUSIC
MUS 10*	ADVANCED FUNDAMENTALS
MUS/LNST 16	LATIN AMER CLASSICAL HERITAGE
MUS 21	SCOTTISH CLASSICAL MUS
MUS 23	AUDIO RECORDING & PRODUCTION
MUS 30B*	HARMONY
MUS 31B*	MUSIC THEORY & MUSICIANSHIP I
TFDP 10	INTRO TO ACTING
TFDP 20	PRODUCTION TECH: THEATRE, FILM, TV
TFDP 50S	PUBLIC SPEAKING
TFDP 67*	INTRO: PLAYWRITING & SCREENWRITING
LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)	
CLA 10D	ANCIENT CIV: ALEXANDER THE GREAT
CPLT 17C	MASTERS OF WORLD LIT
CPLT 25	INTRO TO SCIENCE FICTION
CPLT 29	THE ARTS: APPROACH, COMPARISON & CULTURE
SEAS/AST/CPLT 62	INTRO TO SOUTHEAST ASIAN LIT
ENGL 12B	HOW IT MATTERS: WHO TELLS WHAT STORY
ENGL 12O	AMERICAN INDIAN LIT
ENGL 20A	INTRO TO BRITISH LIT TRADITION
ITAL/EUR 43	ITALIAN CUISINE & LITERATURE
PHIL 2	CONTEMP MORAL ISSUES
PHIL 4	INTRO TO PHIL OF RACE
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 8	LOGIC
PHIL 30I	EARLY MODERN PHIL
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 14	RELIGION & SCIENCE
RLST 16	SEXUALITY & RELIGION: GLOBAL PERSPECTIVE
ADDITIONAL COURSE FOR HUMANITIES AREA:	
CRWT 57C*	INTRO TO CREATIVE NON-FICTION
GSST 10S	WOMEN & CULTURE
RLST/GSST 16	SEXUALITY RELIGION GLOBAL PERSP
FREN/CPLT/GSST 26	INTRO TO LIT, FILM, ART BY WOMEN
HIST 17A	INTRO TO US HISTORY
HIST 30 (Section 1)	LA IE: RACE, PLACE & STORY
HIST 30 (Section 2)	POLITICS: ATHENS, ROME & US
HIST 30 (Section 3)	NAT AM RESISTANCE 1500 TO 1800
HIST 30 (Section 4)	AMERICA IN THE 1980S
HIST 39	INTRO TO ASIAN AMER HIST
HIST 42	RACISM EUGENICS TUSKEGEE STUDY
LING 21	GRAMMAR