

# B.A. IN PUBLIC POLICY

## SPRING 2022 BREADTH COURSE OFFERINGS

\*Courses with a prerequisite

### **NATURAL SCIENCE/MATH AREA** (5 courses/20 units)

#### **MATH, COMPUTER SCIENCE, STATISTICS** (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10A/10B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 4	ELEMENTS OF DATA SCIENCE
STAT 8*	STATISTICS FOR BUSINESS
STAT 10*	INTRODUCTION TO STAT

#### **BIOLOGICAL SCIENCE** (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION&ECOLOGY
BIOL 10/GEO 003	HEADLINES IN THE HIST OF LIFE
(can count as BIOL or PHYS science breadth – one only)	
BIOL 30	HUMAN REPRODUCTION & SEXUALITY
BPSC 11	PLANTS & HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNOCOPIA
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
BCH 10	INTRO TO NUTRITION

#### **PHYSICAL SCIENCE** (1 course)

CHEM 1B*/CHEMIC	GENERAL CHEMISTRY
GEO 4	NATURAL HAZARDS & DISASTERS
GEO 5	GEOSCIENCES IN MOVIES
GEO 7	MINERALS AND HUMAN HEALTH
GEO 11	GLOBAL CLIMATE CHANGE
GEO 80	ASTROBIOL THE SEARCH FOR LIFE IN THE UNIVERSE
PHYS 2A*/2C*	GENERAL PHYSICS
PHYS 8	COLOR AND SOUND
PHYS 20	EXPLORING THE UNIVERSE
PHYS 40B*/40C*	GENERAL PHYSICS

#### **ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:**

EE 3	ELECTRONICS, SMART PHONES AND MOBILE INTERNET
ENSC 3	CONTEMPORARY ISSUES IN ENVIRON SCI

### **SOCIAL SCIENCES** (4 courses)

#### **ECONOMICS OR POLITICAL SCIENCE** (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 5W*	POLITICAL IDEOLOGIES (also satisfies ENGL 1C)
POSC 10	AMERICAN POLITICS
POSC 17	POL OF THE UNDERDEVELOPED WORLD
POSC 20	WORLD POLITICS

#### **ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
ANTH 7S	INTRO TO LINGUISTIC ANTHROPOLOGY
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCL METHDS:RESRCH PROCED
PSYC 49	YOUR PERCEPTUAL SUPERPOWERS
SOC 1	INTRO TO SOCIOLOGY
SOC 2G*	INTRO TO GLOBAL CHANGE AND INEQUALITY
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 10	THE SOCIOLOGICAL IMAGINATION
SOC 30	IDENTITY & SOCIETY

#### **ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:**

GBST 1	GLOBAL HIST, CULTURE & IDEAS
GSST 1S	GENDER AND SEXUALITY
GSST 13S	GENDER AND DISABILITY
PBPL 1	INTRO TO PUBLIC POLICY ANALYSIS
PBPL 2	POLITICS AND PUBLIC POLICY

### **ETHNIC STUDIES** (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO:AFRICAN AMER STDS CMP PERS
ETST 8 (H)	INTRO TO CHICANO CULTURAL STUDIES
RLST/ETST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
MUS/ETST 14 (H)	POPULAR MUSICS OF THE WORLD
ETST 98 (H/SS)	INTRO TO ARAB/MUSLIM AMERICAN

### **WRITING ACROSS THE CURRICULUM COURSES**

These courses meet ENGLIC: ENGLISH COMPOSITION—If you have taken POSC 5 or HIST 20, do not take the “W” course to meet ENGLIC. Use one of the other “W” courses.

POSC 5W*	POLITICAL IDEOLOGIES
HIST 20W*	WORLD HISTORY: TWENTIETH CENTURY

### **HUMANITIES 20 UNITS** (5 courses)

#### **WORLD HISTORY** (1 course)

HIST 10	WORLD HISTORY: PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
HIST 20W*	WORLD HISTORY: TWENTIETH CENTURY

#### **FINE ARTS** (1 course)

AHS 17C	WSTRN ART:BAROQUE TO MODERN
AHS 23	INTRO TO AMERICAN ART
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
MCS 4/ART 4	INTRO TO MOVING IMAGES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 9	INTRO TO WEB BASED ART
ART 10	INTRO TO VIDEO
ART 32	ART STUDIO ONE
CRWT 12/CPLT 12	THE WRITER IN WRITING
CRWT 47S	CRAFT OF WRIT: SURV: CON POETRY
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONTEXTS
DNCE 12	DANCE AND POPULAR CULTURE
MCS 5	MEDIA STUDIES: MEDIA AND PRACTICE
MCS 10	INTRO TO CULTURAL STUDIES
MCS 11	DRUG MARKETS AS CONFORMITY AND RESISTANCE
MCS 12	GANGS A CRITICAL ANALYSIS
MCS 27	INTRO TO VIDEO GAME STUDIES
FREN/MCS 45	FRENCH CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS 10*	ADVANCED FUNDAMENTALS
MUS/ETST 14	POPULAR MUSICS OF THE WORLD
MUSIC 18	MUSIC OF SPAIN
MUS 20	MUSIC OF SCOTLAND
MUS 30C*	HARMONY
MUS 31C*	MUSIC THEORY & MUSICIANSHIP I
TFDP 10	INTRO TO ACTING
TDFP 20	PRODUCTION TECHNIQUES FOR THEATRE
TFDP 50S	PUBLIC SPEAKING

#### **LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** (2 courses)

CLA 10C	ANCIENT CIV: ROME
CLA 20	WORD POWER GREEK & LATIN
JPN 35	MODERN JAPANESE SOCIETY
ENGL 12M	INTRO TO LITERATURE
ENGL 20B	INTRO TO AMER LITERARY TRADITION
EUR 47	INTRO TO RUSSIAN CULTURE
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMP MORAL ISSUES
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 8	LOGIC
PHIL 10	LANG MIND AND REALITY
PHIL 30J	LATE MODERN PHIL
RLST 2	INTRO TO COMP SCRIPTURE
RLST 5	INTRO TO ASIAN RELIGIONS
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS

#### **ADDITIONAL COURSE FOR HUMANITIES AREA:**

CRWT 57C*	INTRO TO CREATIVE NON FICTION
HIST 30 (Section 1)	GARY SNYDER AND THE 1960S
HIST 30 (Section 2)	FRANCO & THE SPANISH CIVIL WAR
HIST 37	HIST OF NO AMER INDIANS, 1900-PRESENT
HIST 44/RLST 44	GODS, GHOSTS & GRANDPARENTS
HIST 88	DIGITAL STORYTELLING: MAPPING CITY LIFE
LING 20	LANGUAGE AND LINGUISTICS